PLUS...
ARTHUR SMITH
JACQUI DANKWORTH
CLaire Martin
PAINES PLOUGH
SANTA’S CHRISTMAS PARTY
...AND MUCH MUCH MORE
INFORMATION

BOX OFFICE
OPENING TIMES | Monday to Saturday 10am to 5pm. Or until the start of the performance on performance nights. Sunday opening times vary.
BY TELEPHONE | 01483 501 200
ONLINE | www.electric.theatre
BY POST | The Box Office, The Electric Theatre, Onslow Street, Guildford, Surrey, GU1 4SZ. We accept MasterCard, Visa, Delta, Maestro, Electron and Solo cards. Please make cheques payable to ACM Commercial Ltd.
CONCESSIONS | One discount per ticket applies. Concession categories may include senior citizens, students, under 16s, disabled patrons (carers come free), job seekers, income support recipients and Friends of The Electric Theatre. Appropriate ID required. Please check individual events for the concessions offered.
BOOKING FEES | For all performances at The Electric Theatre, Guildford there is a Booking Fee of £1. (50p for tickets priced under £10) included in the advertised ticket price.
POST MY TICKETS | We can post your tickets to you for the fee of £1.
FREE MAILING LIST | To receive regular copies of The Electric Theatre brochure simply call the box office. To join our mailing list please visit www.electric.theatre or call our box office on 01483 501 200.
PROGRAMME CHANGES | All information given is correct at the time of going to print. The Electric Theatre reserves the right to make alterations to the programme as necessary.

ACCESS INFORMATION
WHEELCHAIR ACCESS | The Electric Theatre aims to make its facilities accessible to all members of the community. There is level or ramped access to the auditorium, Café Bar and toilets. The auditorium can accommodate up to eight wheelchairs and discounts for you and your companion are available.
HARD OF HEARING | The auditorium has the Sennheiser infra-red sound enhancement system and headsets can be obtained from the Box Office prior to a performance.
GUIDE DOGS | Assistance dogs are welcome, please advise the Box Office when booking so that they can provide you with an appropriate seat in the auditorium.
FURTHER INFORMATION | Please let us know your requirements when booking and we will strive to accommodate them. If you require the brochure in an alternative format or language then please let us know. We also have The Electric Theatre Visual Story, a pack to support children, young people and adults with autism, communication difficulties, other learning disabilities and those with English as a second language.

OUR POLICIES
• No babies in arms unless indicated.
• Young children must have a valid ticket and occupy a seat.
• Please note that when the brochure states that a production is suitable for children over a certain age, the Electric Theatre will not knowingly sell tickets for children younger than the age suggested.
• The Electric Theatre is a smoke-free venue. Smoking is permitted on the lower terrace and plaza only. If in any doubt, please check with the duty manager.

GETTING HERE | GU1 4SZ
BY CAR | The A3 provides the main route into Guildford (junction 10 of the M25). To get to the Theatre, follow signs for Guildford Town Centre from the A3, A25, A281, A322, A23, A31 or A3100. We are located in the middle of the town centre one way system, in between the Friary Shopping Centre and the River Wey, and next to The Redbord Buildings which house Wetherpoon’s Free House and The Academy of Contemporary Music.
PARKING | The nearest car parks to the Electric Theatre are the Bedford Road and Farnham Road car parks.
BY TRAIN | Guildford mainline Station is well served with train services from London (35 minutes from Waterloo station) and the surrounding areas. The theatre is just a few minutes’ walk from the station, or alternatively there is a taxi rank just outside the station.
BY BUS | An extensive local bus service is available to and from the Friary Bus Station, again a few minutes from the theatre. Guildford also has a comprehensive Park and Ride system which may help with your visit. All Park and Ride buses will bring you to the Friary Bus Station.
ON FOOT | From the town centre, there is an underpass between New Look and TK Maxx in Friary Street. Alternatively, if you are coming from the Friary Shopping Centre, Bus Station or Train Station, there are pedestrian crossings.
BY CYCLE | Bike racks are located alongside the Theatre, just by the main entrance.

WELCOME
Hello lovely theatre goer,

If you have just received this via email or in the mail and are currently reading it, it is probably still Summer. Don’t worry though, the miserable nights will soon be creeping in and what better way to banish any weather related blues than by visiting The Electric Theatre to experience one or more of our wonderful shows.

This season we have something for everyone (clichéd but true). We are delighted to welcome the return of The Guildford Book Festival and The Friary Fashion Show. We also have the usual mix of music, theatre, burlesque, comedy, dance and film. We also have shows from Creation, The Guildburys, Guildford Opera Company, The Man In The Moon and Merrow Dramatic Society.

In September we welcome the ‘grumpy old man’ Arthur Smith, daughter of jazz royalty Cleo Laine (and a legend in her own right), the transcendent Jacqui Dankworth and 2Maggies theatre company will be whizzing into the theatre with ‘Ventoux’.

October sees the return of the wonderful Barb Jungr and John McDaniel with their new songs of Sting (yes really) show, the whirlwind duo of female energy and ecstasy ‘Never The Bride’, Colin Stafford-Johnson will be talking about his career as a naturalist and we have a triple beheader of classic horror movies for Halloween.

November brings us Paines Plough and their new play ‘Pop Music’, the multi-multi-multi award winning jazz vocalist Claire Martin, and Santa’s Christmas Party!

December includes our day long mini winter festival ‘The Tale of Winter’, an evening with the Canadian singer/songwriter Jane Siberry and the return of the glorious Ian Shaw with ‘Shaw Shimmers Into Christmas’.

So why not come in out of the cold, hug a mug of hot chocolate and enjoy this seasons offerings. We look forward to welcoming you very soon.

The Electric Theatre Team

Electric Theatre Cafe Bar Events

WOULD YOU LIKE TO BE OUR FRIEND?
ENQUIRE AT THE BOX OFFICE FOR FURTHER INFORMATION OR CALL 01483 501 200
We are Open!

THE CAFÉ BAR

Morning coffee and lunch
10am - 4pm Monday - Friday

We serve drinks and snacks from 6.00pm on performance days and from 10.00am every Saturday morning.

See ‘Diary at a Glance’ for performance information.

The Café Bar Loyalty Card
If you’re a regular visitor. Why not pick up a Café Bar Loyalty card…buy 9 hot drinks, and get the 10th free! Just drop in to find out more.

Did you know that you can hire our Cafe Bar for your private event, party, reception, meeting etc? Please contact us for a quote.

COMMUNITY CLASSES AND EVENTS
We have a number of regular groups and classes that meet at The Electric Theatre.

EVERY TUE (AND THU FROM OCT)
U3A BRIDGE CLUB
CAFÉ BAR | 10am - 12noon
A course for complete beginners, those wanting a refresher, or those wanting to learn a bidding system (ACOL), as well as social bridge for those wanting to practice. Visit www.guildfordu3a.org.uk for details.

EVERY WED
KNIT AND NATTER
EVERY Wed | CAFÉ BAR | 10am - 12noon
Do you love to knit or crochet? Why not drop into this friendly group to meet like-minded people!

Introducing MEET & EAT! Bring your laptop, your colleagues or clients and set up in our Cafe Bar. We have free Wi-Fi, a beautiful outside area on the River Wey, a super friendly team & now LUNCH IS SERVED! All at a seriously reasonable price. Served 10-4pm, Mon-Fri.

ACM Guildford Open Days 2018
SUN 30 SEPT @ 10.15 or 13.45
SUN 4 NOV @ 10.15 or 13.45
SUN 9 DEC @ 10.15 or 13.45

At ACM it’s you that matters most and whoever you want to be we’ll help you on your way to achieving your ambitions. We have numerous opportunities for you to visit us, so you can see what life as an ACM student is really like. Registration is required for all Open Day visitors. Please complete the form at acm.ac.uk/open-days and we’ll be in touch to confirm your booking. Open Days also available at ACM London. See website for details.
SAT 8TH SEPT
FRIARY FASHION SHOW
11:30am / 1:30pm / 3:30pm / Tickets Free
The Friary Guildford’s Autumn/Winter Fashion Show returns to The Electric Theatre with more style, more entertainment and more celebrity action! The movie themed show has a star studded cast, with two Love Island stars swapping their sun loungers for the stage to shine a spotlight on the season’s key trends available from stores.

Celebrity presenter, Annaliese Dayes, best known for presenting Non Stop Club Classics for Heart Radio on Friday and Saturday nights will star as the host. Annaliese is an avid fashionista with top style credentials having hosted live fashion stages for Clothes Show and Britain and Ireland’s Next Top Model Live.

Fresh off the catwalk, you’ll have the chance to meet and snap selfies with Love Islanders, Scott Thomas and Charlie Frederick back at The Friary. Meet and greet times are 12:30pm / 2:30pm / 4:15pm. Booking is essential for the show. Reserve your FREE tickets now by contacting The Friary Guildford’s Concierge on concierge@thefriaryguildford.com or call 01483 503773. For more information, visit www.thefriaryguildford.com

THU 13TH SEPT
HEALTHY PLANET POETRY AT THE ELECTRIC THEATRE
Farley Room | 5-6pm | Tickets £10
Including: “THE CAR: A FABLE FOR VOICES” by poet/playwright Frances Jessup. You are invited to bring your own poems as well.

SAT 22ND SEPT
SILENT DISCO
8pm to midnight | Tickets £15
If you love to dance then our 80s vs 90s Silent Disco is the perfect night out for you and your friends. If you haven’t been to a Silent Disco before then be prepared for one of the funniest nights ever, where people dance side by side, usually to a different song. This event has been a success in various other venues and we are delighted to hold it at The Electric Theatre.

FRI 28 SEPT
VENTOUX
7:30pm | Tickets £10
Ventoux is the most fearsome mountain encountered on the Tour de France. It is also the story of Lance Armstrong and Marco Pantani – whose drug-fuelled race there in 2000 was the greatest cycling had ever seen. Ventoux charts the parallel lives of these champions who overcame great adversity in tandem, and the mountain that cast them in opposing directions. With a pair of road bikes, stunning footage of Mont Ventoux and actual race commentary, 2Magpies bring the excitement of the Tour de France to the theatre.

SUN 21ST OCT
COLIN STAFFORD-JOHNSON ‘LIVING A WILD LIFE’
7:30pm | Tickets £19.50, Concessions £17.50
Irish wildlife cameraman and television presenter Colin Stafford-Johnson is one of the world’s most acclaimed and internationally awarded filmmakers. Throughout his legendary career, Colin has won countless awards from wildlife festivals and events around the world. He’s lived first hand with tigers for many years in India, filmed some of the most renowned natural history sequences in his homeland of Ireland and now for the first time will be sharing his hair-raising stories with UK audiences this autumn. Illustrated with his own stunning film footage and photography, the talk promises unique natural history stories and special wildlife encounters in what promises to be a spell blinding evening.
EVENTS
SEPT - DEC 2018

SUN 28TH OCT
FAMILY HALLOWEEN ACTIVITY DAY AND MINI-DISCO
12 - 4pm | £3.50 per child
The perfect opportunity to show off your costumes and bring your family for a day of craft, dancing, storytelling and spooky fun! Ghoulish mini disco and prizes for best costume 1-3pm. Face painting 12-4pm. Storytelling. Lantern Making. Mask making. Halloween party games and fun 1-3pm. Decorated photo family photo booth. Spooky snacks and lunches available for the whole family from our Café Bar.

WED 31ST OCT
HORROR MOVIE TRIPLE BEHEADER
from 6:30pm | £10 for all three films
Join us this Halloween for a heap of horrid horrors. We will be showing ‘The Omen at 6:30pm’ (a scene of which was filmed right here in Guildford), ‘Pet Sematary’ at 8:30pm and ‘The Fog’ at 10:15pm. Fancy Dress and going to the toilet is optional.

MON 12TH NOV
MUSICAL THEATRE OPEN MIC NIGHT
7.30pm | Tickets £2.50
Idina Menzel, Ethel Merman or Carrie Hope Fletcher wannabe??? Then why not join us for our bi-monthly musical theatre open mic night. Spend the evening in the company of other West End & Broadway lovers and belt out a song or two. Alternatively you can just come and listen to the turns do their thing while you drink something from the bar.

WED 28 NOV
PAINES PLOUGH PRESENT ‘POP MUSIC’ BY ANNA JORDAN
7pm | Tickets £13, Concessions £11
For anyone that’s ever been a dick on the dance floor. A wedding. A free bar. A blast from the past. G and Kayla’s lives are a mess but tonight they’re determined to Have It Large. As their veins course with adrenaline and cheap prosecco we follow them on an epic journey through thirty years of Pop. Can the DJ save them as they become Dancing Queens, reliving their Teenage Dream, Staying Out For The Summer and Spicing Up Their Lives? Pop makes promises it can’t keep, and soon they’ll discover they have more in common than their taste in tunes. Pop Music is an emotionally contagious rollercoaster. A night at the theatre like no other.

SAT 1ST DEC
A TALE OF WINTER
Free Event
The Electric Theatre’s Winter festival and parade for the whole family, featuring: winter crafts, music & performance, seasonal snacks, santa’s grotto and storytelling.

FRI 14TH DEC
A BIG ‘N’ BRASSY CHRISTMAS PARTY
7:30pm to midnight | £45 per person
Join us at The Electric this Christmas to welcome in the festive season. Tables available for companies and groups. Roaring 20’s - A themed Christmas Jazz Experience - The Surrey Jazz Orchestra Big Band and Vocalists will serenade and swing you into Christmas. Package price includes live jazz big band and vocalist, food, welcome drinks and canapes, disco until midnight, fully stocked bar. Exclusive venue hire available for larger organisation.
GUILDFORD BOOK FESTIVAL
SUN 7 - FRI 12 OCT 2018

All tickets are bookable through Guildford Tourist Information Centre.
TIC - Telephone Number: 01483 444 334

SUN 7TH OCT

MATT PINCHES: ALICE, CARROLL & GUILDFORD - CELEBRATING 150 YEARS OF LEWIS CARROLL’S RELATIONSHIP WITH GUILDFORD
3–4pm | £8, £7.20 concessions
150 years on from Lewis Carroll’s arrival in Guildford Matt Pinches, Co-Founder of the Guildford Shakespeare Company, discusses the writer’s unique relationship with our town and the return of Guildford Shakespeare Company’s Alice in Wonderland, a multi-venue theatre production, starting 13 October.

NATASHA FRASER-CAVASSONI AND TOM RACHMAN: WHAT MAKES A GREAT ARTIST? ART AND ITS DEMONS
4:30–5:30pm | £10, £9 concs
Journalist Natasha Fraser-Cavassoni, who worked at the Andy Warhol Studio in New York, and novelist Tom Rachman discuss the contemporary art world and what makes an artist. A thought-provoking talk that will challenge the very idea of greatness. Natasha is the author of After Andy: Adventures in Warhol Land. Tom’s latest novel, set in the art world, is The Italian Teacher.

MON 8TH OCT

BEN MACINTYRE: THE SPY AND THE TRAITOR
6:30–7:30pm | £15, £13.50 concs
Leading historian Ben Macintyre reveals the full thrilling story of Oleg Gordievsky, the greatest secret agent of the Cold War, who supplied British spymasters from deep within the Soviet regime. One of the boldest and most extraordinary episodes in spying history.

TUE 9TH OCT

ALISON WEIR: JANE SEYMOUR – THE HAUNTED QUEEN
6:30–7:30pm | £15, £13.50 concs
Historian Alison Weir casts fresh light on the young queen, the third wife of Henry VIII, portraying her as a young woman of courage and compassion, haunted by the fate of her predecessor. All will be well if only she can give the King what he wants – a son.

MAY HASTINGS: VIETNAM: AN EPIC TRAGEDY 1945-1975
8–9pm | £15, £13.50 concs
One of the most devastating international conflicts of the 20th century is reassessed by critically acclaimed author, Max Hastings. Includes his own experiences as a journalist during the final evacuation of Saigon.

WED 10TH OCT

KATE MOSSE IN CONVERSATION WITH STEPHANIE MERRITT: THE BURNING CHAMBERS
6:30–7:30pm | £15, £13.50 concs
Highly-acclaimed author Kate Mosse, talks to Stephanie Merritt aka S J Parris about her number one bestselling novel, The Burning Chambers. Bringing 16th-century Languedoc vividly to life it’s a gripping story of love and betrayal, mysteries and secrets, conspiracies and divided loyalties.

BRYONY GORDON: EAT, DRINK, RUN – HOW I GOT FIT WITHOUT GOING TOO MAD
8-9pm | £15, £13.50 concs
The funny and inspiring story of how journalist Bryony Gordon recovering from laying her life bare in her mental health memoir, Mad Girl, changed her life around, and less than a year later, ran the London Marathon.

BOX OFFICE: 01483 501 200 | www.electric.theatre | Ticket prices include booking fee
IN CONVERSATION WITH KENNEY JONES: LET THE GOOD TIMES ROLL
8–9pm | £15, £13.50 concs
Rock legend Kenney Jones, has been at the forefront of the British music scene for more than 50 years. He talks about his life from Cockney lad, to the swinging 60s and the wild excesses of the 70s and 80s hanging out with The Stones, David Bowie, and Rod Stewart.

M J ARIDGE AND STEPHANIE MERRITT WITH ELLY GRIFFITHS: CRIME, MYSTERY, THRILLER - THE ART OF CREATING SUSPENSE
8–9pm | £15, £13.50 concs
Bestselling crime writers M J Arlidge, and Stephanie Merritt (aka S J Parris) talk to Elly Griffiths about the best ways to build suspense and keep the reader gripped to the end, as well as their latest books, Arlidge’s Down to the Woods, the eighth in the DI Helen Grace series, and Merritt’s While You Sleep, a chilling, psychological thriller. Elly Griffiths’ latest title is The Dark Angel, the 10th in the Dr Ruth Galloway series.

MARYAM SINAIEE: NIGHTINGALES AND ROSES – A TASTE OF IRAN
12:30–1:30pm | £10, £9.00 conc, includes Persian treats
Food blogger and home cook Maryam introduces us to the flavours, history and culture of her native, Iran. Born in Tehran she learned to cook from her mother and is passionate about Persian history and its cuisine.

BERNARD CORNWELL IN CONVERSATION WITH MICHAEL BUERK
6:30–7:30pm | £15, £13.50 concs
The bestselling author of more than 50 novels, Bernard Cornwell, talks to broadcaster Michael Buerk, about his life as a writer and his latest work, War of the Wolf, the eleventh volume in The Last Kingdom series, set in Saxon England.

AN EVENING WITH DAVID ‘BUMBLE’ LLOYD AND JAMES TAYLOR
8–9pm | £15, £13.50 concs
Join Sky commentator David ‘Bumble’ Lloyd and former England player James Taylor, for an evening of lively chat and entertaining stories from the world of cricket.

THU 11TH OCT
BERNARD CORNWELL IN CONVERSATION WITH MICHAEL BUERK
6:30–7:30pm | £15, £13.50 concs
The bestselling author of more than 50 novels, Bernard Cornwell, talks to broadcaster Michael Buerk, about his life as a writer and his latest work, War of the Wolf, the eleventh volume in The Last Kingdom series, set in Saxon England.

CAFE BAR EVENTS 🍽️
7.30PM
TICKETS £10
STUDENTS £5

TUESDAY, OCTOBER 16
THE SELKIE
A NEW PLAY BY LOCAL PLAY WriteR PAUL BROOKS

TUESDAY, NOVEMBER 20
MORE KIN THAN KIND
A NEW PLAY BY LOCAL PLAY WriteR LYND STRUDWICK

TUESDAY, DECEMBER 18
LUX RADIO THEATRE:
IT’S A WONDERFUL LIFE
From September The Electric Theatre is re-introducing its Comedy Club nights. Once again we will be working with Mirth Control to provide comedians to not only tickle your funny bone but hopefully make you laugh ’till it hurts. Each month we offer up a real smorgasbord of funny people who will endeavor to give your Tuesday a happy ending.

**TUE 4TH SEPT**
8pm | Tickets £10

**TIM CLARK** Closing

**DAVID TSONOS** Opening

**GEOFF WHITING** Compere

Open spots:
1st - Klaus White / 2nd - Carl Carzana

**TUE 2ND OCT**
8pm | Tickets £10

**ROGER MONKHOUSE** Closing

**PADDY LENNOX** Opening

**MATTHEW BAYLIS** Compere

Open spots:
1st - Mat Wills / 2nd - Harun Musho’d

**TUES 6TH NOV**
8pm | Tickets £10

**ADDY VAN DER BORGH** Closing

**ANNA CLIFFORD** Opening

**GEOFF WHITING** Compere

Open spots:
1st - Paul Cox / 2nd - Sam Lake

**TUES 4TH DEC**
8pm | Tickets £10

**GEOFF BOYZ** Closing

**NAOMI COOPER** Opening

**SAM RUSSELL** Compere

Open spots: 1st - Joseph Emslie / 2nd - Elliot Wengler

**SUN 30TH SEPT**
**JOE AVATI**
7pm | Tickets £24.50

Joe Avati returns to the UK with his brand new show featuring hilarious stand up routines about growing up Italian celebrating 20 years at the top of his game as one of world’s funniest stand up comedians. With a modern twist, audience members are invited before the show, through social media, to request their favorite Avati routines which he then randomly includes throughout his performance. Supporting Joe will be Italo Canadian Guido Grasso. Don’t miss one of the world’s best stand up comedy craftsman perform his new show. The show is suitable for children 12 years and over.

**THU 20TH SEPT**
**ARTHUR SMITH**
8pm | Tickets £20

Arthur Smith is a comedian and compere beyond compare, playwright, panelist and performer of international stature. Arthur was an instant hit in GRUMPY OLD MEN of which he did three series. He is also an accomplished playwright, his plays include AN EVENING WITH GARY LINEKER which was nominated for an Olivier Award and made into a TV film, MY SUMMER WITH DES and THE LIVE BED SHOW which had a run in the West End, starring Caroline Quentin and Paul Merton. He is a stalwart of the Edinburgh Fringe Festival with many of his productions transferring to London’s West End. In 2005 Arthur turned down a Perrier Award for Lifetime Achievement stating ‘They wanted to tell me I was old and cool; well, I know that already and anyway, my ego is bloated enough’. He remains a regular guest on LOOSE ENDS and PICK OF THE WEEK and has had a 3rd series of ARTHUR’S BALHAM BASH commissioned for 2011. As a comedian he has played all over the country, including the Comedy Store, Jongleurs, and assorted West End theatres and more recently he can be found appearing on BBC1’s THE ONE SHOW.
Guildford Amateur Theatre Association, or GATA for short, is an umbrella organisation of 15 groups, promoting the interests of amateur theatre and public education in the dramatic arts in and around Guildford.

SAT 29 SEP
SURREY MOZART PLAYERS
7:30pm | Tickets £20. Children/Students £5.50
Surrey Mozart Players, under the baton of guest conductor, Edward Farmer, is delighted to present their first concert of the 2018-19 season with a performance of Beethoven's much-loved Symphony no. 7 (as featured in 'The King's Speech'). Peter Facer, considered to be one of the most talented oboists of his generation will be the soloist for the charming and technically spectacular Oboe Concerto by Richard Strauss and the concert opens with Mozart's crackling Symphony no. 35 (Haffner).

WED 17TH TO SAT 20TH OCT
MERROW DRAMATIC SOCIETY
‘CARPE JUGULUM’
BY TERRY PRATCHETT
7:45pm (Saturday matinee at 2:30pm) | Tickets £16 - Concessions £14. All tickets for Wednesday 17th Oct - £10. Early Bird Offer - Book tickets for performances on 18-20 Oct prior to 16th Sept - All tickets £12
Are you a Pratchett fan? Is Buffy the Vampire Slayer your thing? Maybe Hammer House of Horror is where you’re at. Well don’t miss this! The de Magpyrs are the sort of vampires that would have Dracula spinning in his grave: modern, forward-looking and no longer afraid of holy water, garlic, religious symbols, or anything else. This makes them very, very dangerous. Luckily for the Discworld, the Lancre witches are on hand – and the battle is on! MDS is renowned for its Pratchett plays at The Electric Theatre and this is not to be missed. Fast-moving, funny and ingenious, this promises an entertaining evening.

GUILDBURYS THEATRE COMPANY
7:45pm | Tickets £16, Students 16-21 / Job Seekers £12.50
The enduring gothic vampire horror, Dracula, is given a modern twist in this acclaimed adaptation of Bram Stoker’s classic novel. An English lawyer visits his mysterious Transylvanian client only to be imprisoned in a castle filled with terrors. Back home, his fiancée and her friends are plagued by the supernatural, heralding the arrival of a creature from the darkest reaches of mankind’s history. Can Dracula’s lust for conquest be ended once and for all? Guildburys Theatre Company presents the story of power and insanity that has fascinated societies for generations. An amateur production by arrangement with Nick Hern Books.

WED 21ST AND FRI 23RD NOV
GUILDFORD OPERA COMPANY
Tickets - Wed £23 / Thu and Sat £25
A liberal ruler walks a tightrope between rival factions whilst harbouring a secret love for his best friend’s wife. Fuelled by fate and the supernatural, political and sexual intrigues become tragically entwined. Verdi’s twin passions for political reform and profound drama meet perfectly in this exciting work. Vivid characters tell a tale that is serious but never sombre, laced with irony and dark humour and crowned by wonderful music. Stephen Oliver’s production set in post-1900 Europe reflects an era about to be thrown into disarray. The production is fully staged and sung in English with a chamber orchestra conducted by Music Director, Lewis Gaston.
**Twelfth Night**

by William Shakespeare

7:30pm | Tickets - £16, Concessions £13.50  
Saturday Matinee at 2.30pm. Post-play platform discussions on Wed 5th and Thu 6th  
Originally performed by men, with boys playing girls playing boys, the all-female cast supplies a new twist with girls playing girls playing men falling in love with men played by women. Such confusion is never far from the surface in the text. Viola shrugs it off as ‘too hard a knot to untie’ and goes on her merry way. Alongside the famous love triangle that has to be sorted out with a dash of twins, the comic sub-plot involving Sir Toby Belch’s revenge on the pompous Malvolio provides much of the comedy. Playing in the round, the company promises to provide the audience with an intimate and boisterously engaging experience.

**SURREY MOZART PLAYERS**

7:30pm | Tickets £20, Children/Students £5.50  
Surrey Mozart Players, under the baton of exciting young guest conductor, Christopher Stark (pictured), warmly invites you to a concert of classical and romantic music to brighten up a winter’s evening. We welcome back local violin soloist, Emmanuel Bach, to perform Bruch’s dazzling and glorious Violin Concerto – “one of the best works of the Romantic period” (Classic FM). Also on the programme are Mendelssohn’s Symphony no. 4 (Italian) full of summer sunshine and the concert opens with Haydn’s witty and elegant Symphony no. 101 (The Clock).

**THE MAN IN THE MOON**

‘PETER PAN’ BY JM BARRIE  
Adapted by Sheila Laughton | 2:30pm and 7:30pm  
Tickets £12.50, Concessions £10. Special Offer: Book four or more seats to get £2 off Full Price and 50p off Concessions  
Join Peter Pan and Wendy in their adventure against Captain Hook and his pirate crew. Follow Tinkerbell, the Lost Boys, a giant crocodile, mermaids and redskins to a world where anything is possible and where dreams and imagination have a power all of their own. The Man In The Moon is delighted to return to the Electric Theatre to celebrate their 21st Anniversary production with a talented young cast aged 5 to 19 years old.
FAMILY SHOWS  
**SEPT - DEC 2018**

**WED 24TH OCT**
**LET’S ALL DANCE PRESENT ‘THE MAGIC WORD’**

11am and 2pm | Tickets £9, children under 16 £8
In a secret, magical forest lives the beautiful Forest Queen. In the summer the forest is warm and the Queen loves dancing in the dappled sunlight. But in the winter she becomes cold and hungry. One day she decides to visit the Forest Elf on the other side of the wood, as she knows he has food and a warm cloak. But the Queen is rather spoilt and does not know how to ask nicely. Once she learns The Magic Word she discovers the beauty of sharing and the joys of true friendship. Let’s All Dance is delighted to present this gorgeous, classical ballet. Children will be enchanted by the magical dancers, stunning costumes and crystal clear storytelling. With themes of kindness, good manners and friendship, this is a heart-warming tale for all ages.

**SUN 25TH NOV**
**SANTA’S CHRISTMAS PARTY**

1:30pm | Tickets £12
The show where every child receives a present from Santa! Following last year’s sellout performances, comes a brand new show this festive season. Christmas is the busiest time of year at the North Pole, when Father Christmas makes all of his presents and when everyone gets ready for Santa’s Christmas Party. But this year it looks as though somebody wants to stop the party and that someone is Jack Frost.

**SUN 23 DEC**
**LET’S ALL DANCE PRESENT ‘SLEEPING BEAUTY’**

11am and 2pm | Tickets £9, children under 16 £8
Let’s All Dance is delighted to present this much-loved ballet for the whole family. Dazzling dancers, Tchaikovsky’s sumptuous score and gorgeous costumes bring this glittering classical ballet to life. A good fairy turned evil by jealousy casts a bad spell on a young princess. But an act of pure love will undo her magic, restoring her heart and bringing peace and harmony to the entire kingdom. By the company who brought you The Princess & the Frog, The Owl & the Pussycat, Teddy Bears’ Picnic, The Nutcracker and Alice in Wonderland, this brand new production is the perfect festive treat.

**SAT 15TH SEPT**
**TAIKO MEANTIME DRUMMERS**

7pm | Tickets £19.50, Retired / Students £15.50, Child Under 16 £13.50
Taiko Meantime’s latest show explores the concept of resonance through Japanese Taiko: how the vibrations of one instrument affects another; how the exuberance of a single player energises the whole group, and how the force of many performers together shake the audience both physically and emotionally. With new repertoire ranging from delicate composition to explosive crowd-pleasing barnstormers- this show promises to be a feast for the ears, eyes and internal organs!

**MUSIC**  
**SEPT - DEC 2018**

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**FAMILY SHOWS**  
**SEPT - DEC 2018**

**WED 24TH OCT**
**LET’S ALL DANCE PRESENT ‘THE MAGIC WORD’**

11am and 2pm | Tickets £9, children under 16 £8
In a secret, magical forest lives the beautiful Forest Queen. In the summer the forest is warm and the Queen loves dancing in the dappled sunlight. But in the winter she becomes cold and hungry. One day she decides to visit the Forest Elf on the other side of the wood, as she knows he has food and a warm cloak. But the Queen is rather spoilt and does not know how to ask nicely. Once she learns The Magic Word she discovers the beauty of sharing and the joys of true friendship. Let’s All Dance is delighted to present this gorgeous, classical ballet. Children will be enchanted by the magical dancers, stunning costumes and crystal clear storytelling. With themes of kindness, good manners and friendship, this is a heart-warming tale for all ages.

**SUN 25TH NOV**
**SANTA’S CHRISTMAS PARTY**

1:30pm | Tickets £12
The show where every child receives a present from Santa! Following last year’s sellout performances, comes a brand new show this festive season. Christmas is the busiest time of year at the North Pole, when Father Christmas makes all of his presents and when everyone gets ready for Santa’s Christmas Party. But this year it looks as though somebody wants to stop the party and that someone is Jack Frost.

**SUN 23 DEC**
**LET’S ALL DANCE PRESENT ‘SLEEPING BEAUTY’**

11am and 2pm | Tickets £9, children under 16 £8
Let’s All Dance is delighted to present this much-loved ballet for the whole family. Dazzling dancers, Tchaikovsky’s sumptuous score and gorgeous costumes bring this glittering classical ballet to life. A good fairy turned evil by jealousy casts a bad spell on a young princess. But an act of pure love will undo her magic, restoring her heart and bringing peace and harmony to the entire kingdom. By the company who brought you The Princess & the Frog, The Owl & the Pussycat, Teddy Bears’ Picnic, The Nutcracker and Alice in Wonderland, this brand new production is the perfect festive treat.

**SAT 15TH SEPT**
**TAIKO MEANTIME DRUMMERS**

7pm | Tickets £19.50, Retired / Students £15.50, Child Under 16 £13.50
Taiko Meantime’s latest show explores the concept of resonance through Japanese Taiko: how the vibrations of one instrument affects another; how the exuberance of a single player energises the whole group, and how the force of many performers together shake the audience both physically and emotionally. With new repertoire ranging from delicate composition to explosive crowd-pleasing barnstormers- this show promises to be a feast for the ears, eyes and internal organs!
**MUSIC**  
**SEPT - DEC 2018**

**FRI 21ST SEPT**  
7:30pm | Tickets £20

Jacqui Dankworth is one of the most highly regarded vocalists in the UK. Her concert appearances and her stylistically diverse recordings showcase her virtuosic, seemingly effortless mastery of a wide spectrum of genres.

Known primarily as a jazz singer, Jacqui’s unique musical palette also draws on folk, soul, classical, blues, and numerous other influences. Reviewers have described her as “incomparable”, “multi-faceted” and “…one of our finest singers, regardless of category.”

*The Sunday Times*

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**WED 19TH SEPT**  
**CATFISH** (plus support)  
7:30pm | Tickets £11, £13 on the door, Students £5.50

UK and British Blues Award winners Catfish have carved a reputation for themselves as an excellent live band with a phenomenal frontman in 23 year old guitarist/vocalist Matt Long who plays with a real passion for the blues. Over 2 years they received 5 nominations in the British Blues Awards and have just been awarded a UK Blues Award as Blues Act of the Year (England). Both their albums have reached no 1 in the IBBA Blues Airplay Charts. This year they have already completed successful tours of Holland and Spain and have a further three European tours already booked for 2018, along with an impressive set of UK dates all over the country. Their album Broken Man was voted album of the year for 2017 by the Independent Blues Broadcasters Association.

“Catfish are one of the finest live bands in Britain today. The quality of musicianship is outstanding and in Matt Long, they have one of the greatest young guitarists on the scene today…”

*Blues Matters Magazine August 2017*

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**SUN 23RD SEPT**  
**EMILIO MERONE - KATHARSIS**  
7pm | Tickets £16, Concessions £11

Katharsis is a multi-sensory show that fuses music with dance and visual art. The performance involves three musicians whose playing merges elements of soundtracks, soundscapes, ambient, ethnic and electronic music. On stage there’s also a dancer, who performs choreographs and improvises, following the ever-changing music flow. Visual art projections on the background complete the hypnotic sensory experience.

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**THU 4TH OCT**  
**MISS ROSIE AND THE MOONSHYNE RUNNERS - ROSIE SINGS THE DIVAS**  
7:30pm | Tickets £15

With a sound and style that conjure the golden age of jazz, Miss Rosie and the Moonshyne Runners celebrate the Great American Songbook immortalised by Billie Holiday, Peggy Lee, and Anita O’Day. With her unmistakable voice that stirs the soul, Miss Rosie breathes new life into standards, whether fiery swing, heartfelt ballads or the coolest jazz and blues. Join Miss Rosie as she sings the divas.

“Some of the finest swing & jazz classics with the smooth, sultry vocals from the glamorous Miss Rosie at the helm providing the icing on the cake!”

*Claire ‘Voodoo Doll’ Austin, Curator, The Torch Club, Vintage NYE Party*
THU 1ST NOV

Claire Martin
7:30pm | Tickets £20

Linn recording artist and BBC Radio 3 presenter Claire Martin has spent the last 30 years honing the craft of jazz singing. To worldwide critical acclaim, she has established herself as a tour de force on the UK jazz scene gaining many awards, including winning the British Jazz Awards seven times along the way.

“She ranks among the four or five finest female jazz vocalists on the planet.” Jazz Times, USA

“Easily the best British singer of her generation.” The Times, Great Britain

“A wonderful example of the incredible talent we have here on our shores.” The Arts Desk, Great Britain

“Claire Martin is that rare vocal artist never afraid to push the lyrical envelope” Bop-N-Jazz, USA

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SAT 6TH OCT

NEVER THE BRIDE & SPECIAL GUEST GEMMA DORSETT
8:30pm | Tickets £15 Advance, £18 on the door

In the very heart of the notorious London rock and roll scene exists a whirlwind duo of female energy and ecstasy, please meet Never The Bride. Their live performance is to be held in awe, purely in anticipation of the live operatic architecture they consistently unfurl upon their willing audiences. Having invaded venues ranging from The Royal Albert Hall (on multiple occasions), playing alongside Elton John & Roger Daltrey, touring the UK & Australia with The British Symphony Rock Symphony alongside, Roger Daltrey, Alice Cooper, Paul Rogers, Jimmy Barnes, Procol Harum, Peter Frampton, Wembley Arena supporting The Who, Glastonbury Festival with Dame Shirley Bassey, Various with Eric Clapton, The Viper Room in LA, Antones in Austin Texas with Jimmie Vaughan, Australia with ZZ Top, and Euro-fests galore - to intimate spaces like The Green Note in Camden, Never The Bride have amazed and floored audiences and peer groups alike over their 25 years of service – these ladies are true rock and roll royalty.

SUN 14TH OCT

BARB JUNGR & JOHN MCDANIEL, FLOAT LIKE A BUTTERFLY, THE STING SONGBOOK
7:30pm | Tickets £16

Internationally renowned singer Barb Jungr and Grammy & Emmy award winner John McDaniel are together again with their newest collaboration: Float Like A Butterfly – The Sting Songbook. This collection has audiences and critics glowing. The pair continue to have worldwide success with live concerts and the CD of their Beatles collection, Come Together, available worldwide. This new show features some of Sting’s best known and also lesser known songs, with Jungr as always bringing new meaning to classics “Fields of Gold”, “Message in a Bottle” & “Englishman in New York”, with McDaniel’s nonpareil musicality, harmonies and her radiant humor.
FRI 30TH NOV
LIFESIGNS
(plus support)
Doors 8pm | Support 8:15 | Band 9pm
Tickets £21/£26 on the door
Lifesigns was the brainchild of John Young (keys/vox), Frosty Beedle (drums), Steve Rispin (sound) and Nick Beggs (bass/vox). The first album ‘Lifesigns’ was released in February 2013 and sold well briefly reaching the UK top 100 albums. Guests on the CD included Steve Hackett (Genesis), Robin Boult (Fish) and Thijs van Leer (Focus) The band started touring the following year with Jon Poole joining to replace Nick Beggs who had other commitments. The line up was made complete by former Steven Wilson guitarist Niko Tsonev.

SAT 3RD NOV
BOTH SIDES NOW PRESENTS THE JONI MITCHELL SONGBOOK
7:30pm | Tickets £17
This comprehensive survey of Joni’s career includes landmarks such as Big Yellow Taxi (her most covered song), River and A Case of You (both from the breakthrough album Blue), the radio hits of Help Me and Free Man In Paris (from double platinum Court and Spark) and the jazz infused stylings of In France They Kiss On Main St (The Hissing of Summer Lawns) and Coyote (Hejira). Both Sides Now brings together a group of top drawer musicians, led by singer Sarah Miller and keyboard player Aidan Goldstraw, whose devotion to Joni’s back catalogue shines through in performance. This is no mere ‘tribute act’ – it’s an evening spent together, exploring the work of a musical genius.

WED 12TH DEC
WINTER LIVE
ACM Winter Live is BACK! A huge night of showcases will take place in the auditorium and you are invited to join us in celebrating the huge amount of talented artists that are currently studying at ACM. From rock and metal to pop and soul, there’s something for everyone so don’t miss out on this amazing event!

WED 26TH SEPT / WED 31ST OCT / THU 29TH NOV
WATT’S CURRENT
Watt’s current is a brand-new night run by ACM in which some of the most talented singer songwriters and artists will perform in a cozy, intimate setting in the Electric Theatre café bar. Each month, three acts will perform their latest material to a small audience of both students and the public. The event is free entry so make sure to come and check out some of the best talent ACM has to offer!

SUN 9TH DEC
GENESIS, VISIBLE TOUCH
7:30pm | Tickets £16, £18.50 on the door, Concessions £8.50, £11 on the door
Genesis Visible Touch are the ultimate Collins-era Genesis show. After a successful 2017, GVT are returning to venues across the UK throughout 2018 and 2019. Performing all the hits and fan-favourites, the band are following up on the incredible response first time round, and making good on the promise to return!

“Top drawer musical performances, exemplary vocals, leading production values... a live show not to be missed!”
Dave Hutchins, Genesis’ engineer on The Lamb Lies Down On Broadway

“The singer sounds more like Phil Collins than Phil Collins!” Wirral News
Iconic and enigmatic, Jane Siberry is one of the world’s most unique and gifted singer/songwriters. Blessed with a sincere integrity and emotional depth, her work has spanned 3 decades, with the release of 14 studio albums and performances on concert stages around the world. Her 1985 album The Speckless Sky was a huge critical and commercial success and the follow up albums The Walking, Bound By Beauty, When I Was A Boy and her signature song Calling All Angels cemented her status as one of the world’s foremost performance artists. Jane’s recent albums Ulysses’ Purse and Angels Bend Closer have been released to rapturous acclaim and she will be performing tracks from this alongside her classics. A Canadian native, Jane’s songs have been covered by numerous artists, with particular success by k.d Lang on her renditions of Love is Everything, Haint It Funny and a stunning rendering of The Valley. This is guaranteed to be a very special evening with Jane performing some of her most beautiful music.

In his inimitable one-man powerhouse show, Ian explores the joys, tears and sheer horror of the festive season. Expect razor-sharp comedy and a flurry of Xmassy offerings alongside songs from his current album “Shine Sister Shine”, a celebration of women songwriters with songs from Peggy Lee through to Joni Mitchell, Carly Simon, Rickie Lee Jones and Tanita Tikaram.

“A brilliant vocal chameleon . . . there’s actually more heart in Ian Shaw’s cleverness than in many singers who wear their hearts conspicuously on their sleeves”

But a shining light of the whole attractive enterprise is the presence of Stan Sulzmann, who seems to sound more personal and hauntingly moving than ever.”

John Fordham, Jazz UK

One of the UK’s biggest names in British contemporary jazz, Stan’s career stretches back to the 1960s, when as part of a uniquely talented crop of British musicians, he played with Graham Collier, John Taylor, Kenny Wheeler, Gordon Beck, as well as leading many groups of his own. Since that time Stan has been at the forefront of European contemporary jazz, and his talents have been sought by a host of discerning musicians, including Gil Evans, Mike Gibbs, Kenny Clarke/Francy Boland and Michael Brecker. Constantly in demand as a guest soloist, he has appeared with bands across Europe, including the Hilversum Radio Orchestra, NDR Big Band (alongside Chet Baker), Hanover Radio Symphony Orchestra and the New York Composers Orchestra. For this intimate performance at the Jazz Café, Stan is joined by his long term colleague, jazz pianist and composer, Kate Williams. Daughter of guitarist John Williams, and a recipient of the John Dankworth Award For Talent Deserving Wider Recognition, Kate has gained a distinctive reputation as both a writer and performer, and has released several CDs to critical acclaim.

This album is a wonderful example of the high level of music that can be made by combining two great guitarists/composers/improvisers such as Pete and Nicolas. They have put together a feast of virtuosity, delivered with depth, wit and joy.” Ralph Towner (Oregon etc.)

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“Top ten CDs of the year” The Telegraph ★★★★
RENOWNED US PIANO STAR PHIL DEGREG IS ACCOMPLISHED AND COMFORTABLE IN A WIDE RANGE OF JAZZ STYLES RANGING FROM MAINSTREAM TO BEBOP. HIS VERSATILITY HAS LED TO PERFORMANCES WITH DOZENS OF INTERNATIONALLY RECOGNISED JAZZ ARTISTS, AS WELL AS LEADING AND RECORDING WITH HIS OWN GROUPS.

For this unique performance at the Jazz Cafe he is joined by the all time greats, saxophonist Alan Barnes. Alan's unique musicianship, indefatigable touring, and warm rapport with audiences have made him uniquely popular in British jazz, and he has received over 25 British Jazz Awards and twice been made BBC Jazz Musician of the Year.

A very warm and popular performer, we are delighted to welcome Jacqui for our Christmas Jazz Cafe, accompanied by one of the country’s leading jazz trumpeters, Martin Shaw. Although numbering the likes of Louis Armstrong, Freddie Hubbard and Miles Davis as his influences, Martin is equally at home playing trumpet and flugelhorn in a pop or classical setting, and has worked with many leading jazz artists and numerous big bands including the BBC Big Band as well as pop artists such as Sting, Jamiroquai, Natalie Cole, Jools Holland, and many more.

Alan Barnes - Alto Sax
Phil DeGreg - Piano
Marianne Windham - Bass
Nat Steele - Drums

AUDITORIUM (pictured) // 210 seats, End-On or Cabaret style
THE FARLEY ROOM // 40 seats, suitable for meetings, teaching rooms, rehearsals or auditions
2X DRESSING ROOMS (pictured) // 10 seats, suitable for meetings, small rehearsals and auditions
CAFÉ BAR // 70 seats, catered events, children’s parties, bring your social club!

Would you like to advertise...here?
Our brochure goes out to over 10,000 recipients. Half and full pages are available to advertise your business. For further information email joanna@electric.theatre or call on 01483 501200

BOOK YOUR CHRISTMAS PARTY NOW!
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**SEPTEMBER**
- Circuit Comedy Club
- Friary Fashion Show
- ACM Freshers Week
- Healthy Planet Poetry
- Taiko Meantime Drummers
- Musical Theatre
- Open Mic Night
- Catfish (plus support)
- Arthur Smith
- Jacqueline Dankworth
- Silent Disco
- Emilio Merone - Katharsis
- Jazz Cafe | Stan Sulzmann
- with Kate Williams
- ACM | Watt’s Current
- Ventoux
- ACM | Watt’s Current
- Surrey Mozart Players
- Joe Avati

**OCTOBER**
- Circuit Comedy Club
- Miss Rosie and The Moonshyne Runners
- Never The Bride & Special Guest Gemma Dorsett
- Guildford Book Festival
- Classical Cafe
- Barb Jungr & John McDaniel - Float Like a Butterfly, The Sting Project
- ScripTease
- Merrow Dramatic Society | Carpe Jugulum
- Colin Stafford-Johnson - Living a Wildlife
- Jazz Cafe | Pete Oxley
- and Nicholas Meier
- Let’s All Dance | The Magic Word
- The High Octane Club
- Combat Performance
- Family Halloween Activity Day and Mini-Disco

**DECEMBER**
- A Tale of Winter
- Circuit Comedy Club
- Creation/Herons
- Twelfth Night
- Genesis | Visible Touch
- Jazz Cafe | Jacqui Hicks Quintet featuring Martin Shaw
- ACM | Winter Live
- Jane Siberry
- A Big ‘n’ Brassy Christmas Party
- Classical Cafe
- Surrey Mozart Players
- ScripTease
- Ian Shaw | Shaw Shimmers
- Into Christmas
- ACM | Watt’s Current
- Joe Avati
- Joe Avati
- ACM | Watt’s Current
- Joe Avati
- ACM | Watt’s Current