WHAT’S ON
AUTUMN / WINTER 2019

KATY BRAND
11th October | Guildford Book Festival

HUNDRED WATT CLUB
14th September

CATFISH
27th September

THE HAYLEY GRIFFITHS BAND
21st September

THE WIND IN THE WILLOWES
19th-21st December

BARB JUNGR
7th November

THE HAYLEY GRIFFITHS BAND
21st September

BRING BACK THE 80S WITH JAMES ALDERSON
5th December

GLITTERY CLITTERY
31st October

HODGEPODGE THEATRE: REINDEER ON THE ROOF
22nd December

JUDITH OWEN
23rd October

www.electric.theatre
Box Office 01483 501 200
Did you know you can hire spaces at The Electric Theatre?

- **AUDITORIUM** (pictured) // 210 seats, End-On or Cabaret style
- **THE FARLEY ROOM** // 40 seats, suitable for meetings, teaching rooms, rehearsals or auditions
- **2 X DRESSING ROOMS** (pictured) // 10 seats, suitable for meetings, small rehearsals and auditions
- **CAFÉ BAR** // 70 seats, catered events, children’s parties, bring your social club!

For further information call us on **01483 501 200**
or email **enquiries@electric.theatre**

Would you like to advertise... here?
Our brochure goes out to over 10,000 people. Half and full pages are available to advertise your business.
For further information email **joanna@electric.theatre** or call on **01483 501200**
November sees Mari Wilson’s first visit to the theatre (third time lucky). Pell Ensemble are bringing ‘Upload/Unplug’ to us which is an interactive dance show using modern technology to influence the dancers movements. Barb Jungr returns to the theatre but this time she is flying solo with her new show ‘Bob, Brel and Me’. Paines Plough also return with their new play ‘I Wanna Be Yours’; which is part of the SSTN (small scale touring network) that they are building on each year and Oddbodies Theatre are bringing their one man ‘King Lear’ to us after rave reviews at The Brighton Fringe.

December builds and builds and builds until it culminates in Claire Martin & Liane Carroll returning to us with their ‘Cool Yule’ show. James Alderson ‘Brings Back The 80’s’, The Dirty Carols tell us to ‘Never Mind The Baubles’, Triple C return with their jolly old knees up of a show ‘Ghosts In Greasepaint’, and Mitch Benn serenades us with ‘10 Songs to Save The World’ and hopefully he’ll bring Greta along!!

There really is too much to mention here, so the best thing to do is to grab a drink and have a look through the brochure.

We really do hope that there is something in this season that will encourage you to come out and support live entertainment. There really is nothing like it. We look forward to welcoming you to the theatre soon.

Nate and The Electric Theatre Team

Welcome to our Autumn / Winter 2019 Brochure

As the nights draw in and Christmas gets ever nearer, we are looking forward to our jam packed Autumn/Winter line-up at The Electric Theatre. There are too many shows to cover in this introduction, but we have our usual mixture of theatre, comedy, music and film. We are pleased to welcome back the GATA groups for their Autumn shows. ScripTease are also returning with their fantastic rehearsed readings and we are also looking forward to the monthly Jazz Cafés with Guildford Jazz.

September kicks off with a Scandinavian Film Festival which runs from Monday 2nd to Saturday 7th, which culminates in a double disaster header of Norwegian films ‘The Wave’ and ‘The Quake’. We also have the return of Stringfever with two shows on Sunday 8th. Other highlights include ‘Two Pianos’, ‘The Hayley Griffiths Band’, Keith James singing the songs of Nick Drake and ACM Student Hollie Beadell launches her album ‘Jukebox Nights’.

October is very exciting as we welcome The Clare Teal Duo to The Electric for the very first time. We also have the fantastic ‘Gutted: An Irish Black Comedy’ from Blonde Sheep Events. There is a jam packed Guildford Book Festival FULL of extremely exciting guests and also a screening Dirty Dancing as part of the festival. We have a Family Festival with some wonderful shows and workshops along with some relaxed performances. The month ends on a high with the ladies from ‘Fringe Wives Club’ bringing their Edinburgh Fringe Smash Hit ‘Glittery Clittery’ to The Electric.
EVENTS TO JINGLE YOUR BELLS ABOUT

NATE’S PICKS

SAT 26TH OCTOBER
THE CLARE TEAL DUO
7:30pm | Tickets £20

MUSIC

THEATRE

FRI 25TH OCTOBER
THE IMMIGRANT
7:30pm | Tickets £13

5 ★ 50

JUDITH OWEN
7.30pm | Tickets £20

5 ★ 5 ★ ★ ★

“The singer-pianist shuffled the jukebox in a set of daring cover versions in which she revealed unexpected depths...a stunning evening” Clive Davis

MUSIC

SUN 27TH OCTOBER
BECOMING ELECTRA
7:30pm | Full Price: £16
Concessions: £13

5 ★ 50

BOX OFFICE: 01483 501 200   |   www.electric.theatre   |   Ticket prices include booking fee
Pay £50 for 5 tickets*. Wherever you see this logo ‘£50’ you can book 5 shows for £50. Call the box office to credit your account with £50, you can then book tickets at the reduced rate of only £10 per show. For further information, please contact the box office on 01483 501 200.

* Limited to two tickets per show

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**CABARET**

**FRI 31ST OCTOBER**

**GLITTERY CLITTERY**

8pm | Tickets £13  

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**DANCE**

**SAT 2ND NOVEMBER**

**UPLOAD/UNPLUG**

7pm & 8:30pm | Tickets £11

Limited to 80 per performance

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**THEATRE**

**FRI 8TH NOVEMBER**

**PAINES PLOUGH: I WANNA BE YOURS**

by Zia Ahmed

7:30pm | Tickets £13

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**COMEDY**

**FRI 13TH DECEMBER**

**MITCH BENN**

7:30pm | Full Price: £15  

“Well crafted, well sung, his songs are just plain funny”

The Guardian

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**COMEDY**

**SAT 2ND NOVEMBER**

**UPLOAD/UNPLUG**

7pm & 8:30pm | Tickets £11

Limited to 80 per performance

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**COMEDY**

**SAT 2ND NOVEMBER**

**UPLOAD/UNPLUG**

7pm & 8:30pm | Tickets £11

Limited to 80 per performance

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**COMEDY**

**FRI 6TH DECEMBER**

**DIRTY CAROLS**

8pm | Full Price: £12  

Concessions: £9

“These four women look so nice and yet they are filthy. Fortunately they are funny with it. I couldn’t recommend them more heartily.”

Sandi Toksvig

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**FAMILY**

**SUN 22ND DECEMBER**

**HODGEPODGE**

11am & 2:30pm

Tickets: Adults: £9.50, Children under 16: £7.50
COMMUNITY OUTREACH

We have a number of regular groups and classes that meet at The Electric Theatre. The Electric Theatre is committed to working with the local community to bring classes, events and projects to the heart of Guildford. If you run a not-for-profit community class, or would like to, we would love to hear from you! We work with local charities to create a diverse, accessible and buzzing arts hub and would love a chat.

Please email Jo at joanna@electric.theatre

EVERY TUE
U3A BRIDGE CLUB
CAFÉ BAR | 10am - 12noon
A course for complete beginners, those wanting a refresher, or those wanting to learn a bidding system (ACOL), as well as social bridge for those wanting to practice.
Visit www.guildfordu3a.org.uk for details.

EVERY WED
KNIT AND NATTER
CAFÉ BAR | 10am - 12noon
Do you love to knit or crochet? Why not drop into this friendly group to meet like-minded people!

WED
SLING LIBRARY
CAFÉ BAR | 10am - 11.30am
Fortnightly from September 11 until December 11
Browse a selection of baby carriers with support from trained volunteers, then hire to try at home. Drop-in sessions on alternate Wednesdays during school term time.
www.slingconnection.com/guildford-sling-library
**ADULT DRAMA WORKSHOPS**
- Delve into the magic of telling stories on stage
- Pick up a host of acting and directing tips
- Explore a wide range of theatrical techniques

The award-winning company, Story Pocket Theatre in association with the Electric Theatre in Guildford presents an exciting new programme of adult drama workshops. Whether you are a veteran on stage or a complete rookie, there will be something for everyone in these masterclass sessions. Subjects covered will include devising, adapting, creating characters (including ideas for playing multiple roles). They will also be a supportive and fun way of sharing experiences and ideas with others.

For more details and to book a place, contact: adam@storypockettheatre.co.uk or call 07917 100771

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**EVERY SAT**
**GUILDFORD THEATRE SCHOOL**
AUDITORIUM / FARLEY ROOM | 9.30am - 11.30am

The Guildford Theatre School provides fun filled classes in Ballet, Tap, Jazz, Singing, Drama and Musical Theatre for all abilities, each Saturday during term time.

www.guildfordtheatreschool.co.uk

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**'BAKE AND TAKE': BAKING FOR ADULT AND CHILD WITH CORAL TURAN**
10am - 11:30am | £10 per adult
4th, 18th October, 15th & 29th November and a special Christmas themed class on 13th December.

Come along for a coffee morning with a difference, enjoy making and baking something delicious with your little one to take home with you. Tea and Coffee provided, after you’ve finished making your delicious bakes. All ingredients are supplied.

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**TUE**
**STORYPOCKET THEATRE COMPANY - £20**
FARLEY ROOM
Tue 17th September, Tue 15th October, Tue 19th November, Tue 10th December

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**11th Sept - 11th Dec 2019**
Be amazed at what you can achieve!
The Colour Wheel Art Classes team are inspired by the desire to offer accessible, fun and creative art classes especially for people who think that they can’t draw or paint. All course materials are provided all you have to bring along is yourself. www.colourwheelartclass.co.uk
MON 2ND SEPTEMBER
THE HOUR OF THE LYNX (15)
92 MINS
7:45pm | Danish with English Subtitles
Helen, who is a priest, is approached by scientist Lisbeth with a desperate plea for help. A young man, who has been sent to a high security psychiatric ward after having killed an old couple, has attempted suicide while rambling about God. In a race against time the two women begin a shocking journey deeper and deeper into the sick mind of a young man’s soul.

TUE 3RD SEPTEMBER
THE GUILTY (15)
85 MINS
7:45pm | Danish with English Subtitles
A police officer assigned alarm dispatch duty enters a race against time when he answers an emergency call from a kidnapped woman.

WED 4TH SEPTEMBER
UTØYA - JULY 22ND (15)
93 MINS
7:45pm | Norwegian with English Subtitles
A teenage girl struggles to survive and to find her younger sister during the July 2011 terrorist mass murder at a political summer camp on the Norwegian island of Utøya.
THU 5TH SEPTEMBER
KLOWN (18)
87 MINS
Please note, this film is not for the easily offended.
7:45pm | Norwegian with English Subtitles
In order to prove his fatherhood potential to his pregnant girlfriend, Frank ‘kidnaps’ her 12-year-old nephew and tags along on his best friend Casper’s debauched weekend canoe trip.

FRI 6TH SEPTEMBER
BORDER (15)
110 MINS
7:45pm | Swedish with English Subtitles
A customs officer who can smell fear develops an unusual attraction to a strange traveller while aiding a police investigation which will call into question her entire existence.

SAT 7TH SEPTEMBER
THE WAVE (15)
105 MINS
5pm | Norwegian with English Subtitles
Although anticipated, no one is really ready when the mountain pass above the scenic, narrow Norwegian fjord Geiranger collapses and creates an 85-meter high violent tsunami. A geologist is one of those caught in the middle of it.

SAT 7TH SEPTEMBER
THE QUAKE (12)
106 MINS
7:45pm | Norwegian with English Subtitles
In 1904 an earthquake of magnitude 5.4 on the Richter scale shook Oslo, with an epicenter in the “Oslo Graben” which runs under the Norwegian capital. There are now signs that indicate that we can expect a major future earthquake in Oslo.
**SUN 8TH SEPTEMBER**

**STRINGFEVER**

3pm and 7pm | Full Price: £21, Concessions: £16, Job Seekers, Registered Disabled & Children under 16: £11

STRINGFEVER is an entertaining group of talented musicians that have lived and breathed music since a young age. Composed of three brothers and a cousin, this internationally acclaimed quartet has performed 1000+ Shows in thirty-three countries since 2004, from private performances for the British Royal family to a packed audience at Madison Square Gardens. Coming from a family of musicians it was always likely that the Broadbent boys were going to follow their fathers into the music profession. Giles and Ralph studied at the Royal Academy of Music and Graham at the Royal College. Giles went on to play lead violin for several West End shows. (Sunset Boulevard, Phantom of the Opera and My Fair Lady). In 2004 their Youngest brother Neal was due to study cello at the Guildhall School of Music... but instead he was kidnapped by his brothers to be the cellist in their new group - Stringfever!

**FRI 13TH SEPTEMBER**

**TWO PIANOS**

7.30pm | Full Price: £19, Concessions: £17, Job Seekers, Registered Disabled & Children under 16: £15

Are you ready to experience the ultimate piano rock ‘n’ roll concert? Join the sensational Two Pianos on a stunning musical journey back in time to celebrate the finest hits that shaped the Rock ‘n’ Roll music scene. Become part of the Two Pianos experience as Al Kilvo and David Barton, along with their top-class band, bring you to your feet as they battle to deliver the best rock ‘n’ roll piano playing audiences have seen. With unique arrangements, live piano cams and hits from Jerry Lee Lewis, Elvis, Chuck Berry, Buddy Holly, Everly Brothers, Carl Perkins, Fats Domino, Ray Charles and more!

“Two Pianos rock.” Jerry Lee Lewis

“Highly recommended.” Chas & Dave

“Two of the hottest rock ‘n’ roll piano-pounders in the world.” The Yorkshire Times
A DAZZLING EVENING OF BURLESQUE & VAUDEVILLE
8pm | £18 (concessions £15)
You are invited to spend a slinky, sexy and ever so slightly sordid evening with the glorious Hundred Watt Club in the comfort of Guildford’s Electric Theatre! Your cast include: International burlesque showgirl, vintage styled beauty: TRIXIE SPARKLE Gravity defying, superhuman acrobatic duo: DEUX AILES Queen of Queer-lesque, glittering force of nature: RUBY JONES Banjo-toting, rib tickling, all round dapper chap: THOMAS BENJAMIN WILDE ESQ And your mistress of ceremonies, award winning comic goddess MYSTI VINE! The lowdown: Hundred Watt Club employ & embrace adult themes, strong language and partial nudity, not for the faint hearted or easily offended! No refunds if it’s not to your taste, sorry! Over 18s only. There is no dress code: Hundred Watt Club love it when their audiences dress in their vintage finery and red-carpet glamour, but if you’re more comfy in jeans and sneakers - wear them!

SAT 14TH SEPTEMBER
BURLESQUE WORKSHOP WITH TRIXIE SPARKLE
3:30pm | Tickets £16
Join International showgirl Trixie Sparkle and learn the seductive art of burlesque tease! In this relaxed workshop you’ll learn how to get your shimmy on, strut with confidence, peel off a glove, seductively play with a boa and of course, do the bump n grind! Building up to a simple burlesque routine at the end of the session, this group class promises many giggles and lots of confidence building fun! Participants should wear clothes they can move comfortably in, as glam or as comfy as you like (leggings and a vest top/ t-shirt will be fine if you don’t fancy hotpants!) and are invited to wear heels if they wish. And don’t worry, there’ll be no nudity involved! Please bring along your own pair of long gloves and a boa. Over 16s Only.
**MUSIC**

**MON 23RD SEPTEMBER**

**MUSICAL THEATRE OPEN MIC NIGHT**

8pm | Tickets £2.50

Streisand, Merman or Ball wannabe??? Then why not join us for our bi-monthly musical theatre open mic night. Spend the evening in the company of other West End/Broadway lovers and belt out a song or two. Alternatively you can just come and listen to the turns do their thing ...while you drink from the bar. Further information (including sign-up info) is available at [www.facebook.com/MTOpenMicGford/](http://www.facebook.com/MTOpenMicGford/)

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**THEATRE**

**MON 16TH - WED 18TH SEPTEMBER**

**TRIPLE C THEATRE COMPANY: LITTLE WOMEN**

7:30pm | Tickets £15

Triple C Theatre Company presents an adaptation of Louisa M Alcott’s classic novel, LITTLE WOMEN.

We follow the adventures of the March family in 1864 America. This heart-warming story has entertained audiences world-wide, and the March sisters -- the tomboy Jo, the beautiful Meg, the spoilt Amy, and the angelic Beth -- have inspired generations of little girls.

LITTLE WOMEN is an old-fashioned ‘evening at the theatre’ that the whole family can enjoy.

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**SAT 21ST SEPTEMBER**

**THE HAYLEY GRIFFITHS BAND**

7:30pm | Tickets £15

Former Karnataka Lead Singer Hayley Griffiths is returning to the stage with her brand new show and will be joined by former bandmates Cagri Tozluoglu (Keys) and Jimmy Pallagrosi (Drums) alongside newcomers Jordan Brown (Bass) and Jim Clark (Guitar.) The new show is bold and energetic, packed with dramatic soundscapes, heavy rock anthems and beautiful ballads all combined with virtuoso musicianship and Hayley’s unique touch of glamour bringing a little more sparkle to the Prog Rock world! Hayley is the former Lead Singer of the International phenomenon Riverdance and Michael Flatley’s Lord of the Dance with whom her crystalline voice enchanted audiences across the globe, from Japan to Chile to Russia to Paris, performing in over 400 Cities across 29 Countries and 4 Continents!
A number of years have now passed since singer/guitarist Keith James paralysed the whole country with his stunningly beautiful series of concerts entitled The Songs of Nick Drake. At the beginning of the project in 2001 he was the first artist ever to bring this fragile and intriguing music to theatres across the UK in its pure live concert form. The end result was over a decade of highly acclaimed concerts amounting to over 1500 shows in venues in the UK, Ireland, Holland, France, Italy and Spain including all of Nick’s Schools and Colleges – even Glastonbury Festival.

“Meticulous dissection of Nick Drake’s idiosyncratic guitar techniques handled with surgical precision”

Northern Sky

“Some of the most atmospheric and emotive music you will ever hear”

The Independent
**THU 26TH SEPTEMBER**

**HOLLIE BEADELL: JUKEBOX NIGHTS TOUR**

8pm | Full Price: £10, Students: £9

An upbeat mixture of soul and funk this performance is the third stop on Hollie Beadell’s second album launch tour entitled ‘Jukebox Nights’. Influenced by Plan B’s soulful albums, this event promises to be an uplifting and energetic event bound to get you dancing. Please note that this performance will feature stroboscopic lighting and is not suitable for anyone below the age of 15.

**SAT 28TH SEPTEMBER**

**SURREY MOZART PLAYERS**

7:30pm | Full Price: £20, Children under 16 & Students under 21: £5.50

Come and join Guildford-based chamber orchestra, the Surrey Mozart Players, in the intimate setting of the Electric Theatre, for performances of Siegfried Idyll by Wagner, a beautiful piece of music written as a birthday gift to the composer’s wife; Mozart’s delightful Horn Concerto no. 3 played by talented young soloist, Alexei Watkins; the attractive Serenade for Wind Instruments by Czech composer, Dvorak and Prokofiev’s popular ‘Classical Symphony’ offering a fascinating blend of symphonic style from two eras – the 18th and early 20th centuries. The orchestra is delighted to welcome Lewis Gaston as guest conductor for this concert.

**FRI 27TH SEPTEMBER**

**CATFISH BLUES BAND**

WITH SUPPORT FROM ACM’S LEONI JANE KENNEDY

7:30pm | Full Price: £13, ACM Students: £5

UK and British Blues Award winning band Catfish have carved a reputation for themselves as an excellent live band with a phenomenal front man in 24 year old guitarist/vocalist Matt Long, who plays with a real passion for the blues. Both their albums have reached no 1 in the IBBA blues airplay charts, and their album Broken Man was voted album of the year for 2017 by the Independent Blues Broadcasters Association. Their third album, Burning Bridges, was released on 7 May 2019 and is receiving excellent reviews both in the UK and Europe. ‘Catfish are one of the finest live bands in Britain today. The quality of musicianship is outstanding and in Matt Long, they have one of the greatest young guitarists on the scene today...’ Blues Matters Magazine.
THE LIANE CARROLL TRIO

MUSIC
SUN 29TH SEPTEMBER
7:30pm | £20
Liane Carroll has been a pillar of the British jazz and soul scene for over thirty-five years. Born in London and raised in Hastings; from the beginning of her musical career at the age of fifteen, she has dedicated her life to creating a deep and abiding connection with audiences all over the world through her exceptional talent, versatility and ability to truly interpret a song.

Liane Carroll: Vocals and Piano
Roger Carey: Bass
Russell Field: Drummer

THEATRE
TUE 1ST OCTOBER
SCRIPTEASE: STAGE DOOR
7:30pm
Tickets: £11, Students, Children under 16, Lynchpin Associate Artists: £5.50
Stage Door is a 1930s fast-paced, bubbly story of several would-be actresses who live together in a boarding house in New York City. A hotbed of dreams and ambitions, their dramas unfold and spill out of the boarding house with hilarious - and sometimes tragic - consequences. LynchPin Theatre presents a rehearsed reading of the LUX Radio version of the 1937 RKO film, which originally starred Katharine Hepburn and Ginger Rogers, adapted from the play of the same name by Edna Ferber and GS Kaufman.
6TH - 13TH OCT 2019
WWW.GUILDFORDBOOKFESTIVAL.CO.UK
BOX OFFICE TEL: 01483 444 334

MON 7TH - FRI 11TH OCT
CREATIVE WRITING WORKSHOP
WITH RACHEL MARSH
FARLEY ROOM | 10am - 12pm
£16 per session
(or £72 for all five sessions)
If you have always wanted to write but not sure where to start then why not join us on our creative writing course being held over five weekday mornings during the Festival. Run by Rachel Marsh of the University of Surrey, each lesson will focus on a different aspect of the writing process. You can take part in as many lessons as you like although reductions apply if you stay for the whole week. Classes are practical in nature so come prepared with paper and pen.

Mon Introduction/Getting Started
Tues Character Development
Weds Writing Dialogue
Thurs The Plot
Fri Editing / Getting Published

MAXIMUM 30 PER SESSION. NB THESE CLASSES SOLD OUT QUICKLY LAST YEAR SO BE SURE TO BOOK EARLY.

FAMILY
COLIN BUTCHER
WITH MOLLY - MOLLY & ME - HOW AN ABANDONED DOG BECAME BRITAIN’S PREMIER PET DETECTIVE
1:30pm - 2:30pm
Colin Butcher, a former Detective Inspector with the Surrey police, turned pet detective, has reunited hundreds of owners with their dogs, but cats were always more elusive. Enter Molly, an unloved and unwanted cocker spaniel spotted on a rescue website, who became Colin’s inseparable companion. Clever and charismatic, Molly was the perfect dog for Colin to train specifically to find missing cats, with astonishing success. Molly & Me is their extraordinary, heart-warming story.

FAMILY
KONNIE HUQ - COOKIE AND THE MOST ANNOYING BOY IN THE WORLD
3pm - 4pm
Get ready to meet Cookie Haque – funny, science-obsessed and ready to take on the world! Join author, broadcaster and beloved former Blue Peter presenter Konnie Huq as she introduces you to Cookie and her adventures in the first of a sparkling new 7-12 year old series. With live draw-alongs, brain-busting quizzes and games galore - prepare for non-stop comedy fun.
CHRIS RYAN - BLACK OPS
5pm - 6pm
Former SAS corporal, and the only man to escape death or capture during the Brave Two Zero operation in the 1991 Gulf War, Chris Ryan turned to writing thrillers to tell the stories that the Official Secrets Act stops him putting into non-fiction. In Black Ops, the seventh in the Danny Black series, Ryan once again delivers an action-packed plot that will have you gripped from the first page.

MON 7TH OCTOBER

DAN JONES - CRUSADERS: THE EPIC HISTORY OF THE WARS FOR THE HOLY LANDS
6:30pm - 7:30pm
Award-winning journalist and broadcaster Kirsty Wark is well known for presenting a wide range of BBC programmes from the ground-breaking Late Show to the nightly current affairs show, Newsnight. Tonight, she talks about her career and her second novel, The House by the Loch, the story of the bonds between generations, the need to belong and the consequences of family secrets, inspired in part by Kirsty’s own childhood memories.

MAX HASTINGS - CHASTISE: THE DAMBUSTERS STORY 1943
8pm - 9pm
Operation Chastise, the destruction of the Mohne and Eder dams in north-west Germany by the RAF’s 617 Squadron, is a story that has passed into British legend. The brilliance of Barnes Wallis and the heroism of the young fliers are not in doubt but in this new evaluation of events acclaimed historian Max Hastings assesses the true cost of the operation in terms of lives lost, and its failure to deliver the crippling blow on the Nazi war machine that was promised.

TUE 8TH OCTOBER

JOHN CRAVEN IN CONVERSATION WITH LESLEY MCCABE - HEADLINES AND HEDGEROWS
6:30pm - 7:30pm
Journalist and BBC television presenter, John Craven, is known to millions for the ground-breaking children’s news programme, Newsround, in the 1970s and ‘80s, and for the last three decades, Countryfile, the BBC’s flagship programme for rural and environmental issues. Tonight, he looks back at his career in broadcasting, and the people, family and animals that have shaped his life.
LUKE JENNINGS: KILLING EVE - NO TOMORROW
8pm - 9pm
Author and journalist, Luke Jennings talks to Stephanie Merritt about the books that form the basis of the phenomenally successful BBC series, Killing Eve. His latest novel, No Tomorrow, the second in the Killing Eve trilogy which began with Codename Villanelle, continues the electrifying duel between M15’s Eve Polastri, (played by Sandra Oh in the series) and the glamorous elite assassin, Villanelle (Jodie Comer). With the action moving from the high passes of the Tyrol to the heart of Russia the addictive story sees Eve finally begin to unwrap the enigma of her adversary’s true identity.

JAMES HOLLAND: NORMANDY ’44 – D-DAY AND THE BATTLE FOR FRANCE
8pm - 9pm
In the 75th anniversary year of the D-Day landings renowned World War II historian James Holland presents a new perspective on the campaign, challenging much of what we think we know about the landings and the 76 days of fighting in Normandy that followed. Drawing on previously unseen archives and testimonies Holland considers the effectiveness of the leaders, the operational mechanics, and the role of air and sea power, to arrive at some radically different conclusions.

THU 10TH OCTOBER
MIKE BERNERS-LEE: THERE IS NO PLANET B
6:30pm - 7:30pm
Feeding the world, climate change, biodiversity, antibiotics, plastics – the list of concerns seems endless. But, what can we do to avoid blundering into disaster? Do we all need to become vegetarian? How can we fly in a low-carbon world? Should we frack? Does it all come down to population? In his groundbreaking book Prof. Mike Berners-Lee gives a big-picture perspective on the environmental and economic challenges of the day, and offers practical and inspiring ideas for what you can do to help humanity thrive on this – our only – planet.

In association with Holy Trinity Church Guildford
GAVIN THURSTON: JOURNEYS IN THE WILD - THE SECRET LIFE OF A CAMERAMAN
8pm - 9pm
‘I have worked with Gavin on and off for over 30 years. He is, as his diary entries reveal, a most knowledgeable and perceptive naturalist.’
Sir David Attenborough

Award-winning wildlife cameraman, Gavin Thurston, has worked on 17 of Sir David Attenborough’s series including Blue Planet II and Planet Earth II. During his 30 year career he has been charged by elephants, hunted by lions, and set the world record for the deepest dive in Antarctica. He’s even been slapped on the back by a silverback gorilla. From the peaks of the Himalayas to the Congo forests, he explains what it takes to track down, and film, the animal kingdom’s finest.

IN CONVERSATION WITH KATY BRAND: I CARRIED A WATERMELON
7:30pm - 8:30pm
Comedian, actor and writer Katy Brand discusses her life-long obsession with the 1980s classic film, Dirty Dancing, and its impact on her life. From pushing women’s issues to the forefront to its fresh and powerful take on the classic ‘coming of age’ story, Katy looks at the film’s legacy in her highly entertaining book that’s part memoir, part homage to a celebrated piece of filmmaking that is one of the most viewed of all times.

FILM: DIRTY DANCING
9.10pm - 10.50pm
Following on from Katy Brand’s talk there will be a special screening of the film Dirty Dancing, starring Jennifer Grey and Patrick Swayze.

FRI 11TH OCTOBER

ROMY GILL: ZAIKA – VEGAN RECIPES FROM INDIA
12:30pm - 1:30pm
Chef, restaurateur and cookery teacher, Romy Gill M.B.E. celebrates the very best of Indian vegan cuisine. Inspired by her own heritage Romy will explain how zaika or ‘flavours’ of Indian cooking bring a spicy excitement to plant-based food and are at the core of Ayurvedic medicine, with purported health benefits ranging from bolstering the immune system to improving digestion. Zaika, her first book, features more than 100 easy-to-make and innovative recipes, a timely reminder of the benefits of flavoursome vegan cuisine. Romy will be bringing with her some vegan canapés to taste.

SAT 12TH OCTOBER

UP IN THE ATTIC WITH PAM AYRES
5pm - 6pm
‘Her wistful, funny and perceptive verse captures both the joy and unfairness of life.’
Sunday Times

The nation’s favourite poet, Pam Ayres, returns to Guildford with a brand new collection of verse, the first since 2013. Pam’s poems have enchanted readers and audiences for more than four decades, and her latest book will not disappoint. From complaints about trendy restaurant tableware and the hell of long-haul flying, to the poignant Up in the Attic, in which she is deluged with personal memories, her poems are full of the warmth and humour that we have all come to Love.
THU 17TH - SAT 19TH OCTOBER
MERROW DRAMATIC SOCIETY:
BEDROOM FARCE BY ALAN
AYCKBOURN
7:30pm | Saturday Matinee 2pm
Tickets: Full Price: £15, Concessions: £13
MDS is proud to present “Bedroom Farce”. Considered to be one of Alan Ayckbourn’s most hilarious comedies! Ernest and Delia are celebrating their wedding anniversary after many, many years of marriage; Malcolm and Kate are gearing up to host a party in their new ‘love nest’; while Nick and Jan are coping with Nick’s recent back injury; and Trevor and Susannah are trying their hardest to deal with their marital issues… Four couples, Three bedrooms, One hilarious night!

SUN 20TH OCTOBER
AN EVENING OF INTERNATIONAL CABARET
WITH STEFANIA SALVADOR
7:30pm | Tickets £15
‘An International Cabaret Night’ Featuring American standards, French chansons and Italian songs. Stefania Salvador is an Italian born singer, pianist, composer based in London. Tonight Stefania will present with her quartet for the first time at The Electric Theatre ‘An international cabaret night’ where she will perform a selection of American standards, French chansons, Italian songs plus some surprise duets! Stefania, on vocal and piano, will be accompanied on piano by the legendary UK pianist Jack Honeyborne (Musical Director of Dame Vera Lynn, Sir Harry Secombe and Eartha Kitt); on tenor and soprano sax the master of the swing Al Nicholls and on double bass, Manuel Alvarez.
MON 21ST OCTOBER
AN IRISH BLACK COMEDY
8pm | £15
GUTTED a black comedy explores the lives of three strong women who work in a fish factory in 1980’s Dublin. Told through comic monologue, raw powerful language, movement and dance, the women give us a snapshot of the characters and challenges in their lives at the time. In light of Ireland’s recent referendum on abortion, these issues remain as relevant today as they did over 30 years ago.

“An exhilarating experience and a wonderful life affirming play”. Mark Everitt, Director
The Marlowe Theatre Canterbury
**TUE 22ND OCTOBER**

**JAZZ CAFÉ - THE GABRIELLE DUCOMBLE QUINTET**

7:30pm | Tickets £16 for non members
£14 for Guildford Jazz members

Acclaimed jazz singer Gabrielle Ducomble brings her inimitable blend of French chanson, tango and bossa to the Jazz Café for an evening of unforgettable music-making.

This new show features original songs from her latest album, Across the Bridge, interspersed with her own unique takes on classic chansons by Piaf, Legrand, Brel and Piazzolla.

Influenced by travel and timeless storytelling, Gabrielle takes you on a rich musical journey from the Indonesian rainforest to partying Brazil and the streets of Paris, mixing samba, waltz, hot club-style jazz and African rhythm. Played by an authentic band including guitar virtuoso Nicolas Meier and the outstanding Richard Jones on jazz violin, expect an evening of beautiful melody, inspired musicianship and infectious joie de vivre.

*Early booking recommended.*

“Gabrielle is gifted with an irresistible voice”

*All About Jazz*

“Wow. Just wow.” *London Jazz News*

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**WED 23RD OCTOBER**

**JUDITH OWEN: EGO NON KARAOKE “I DON’T DO KARAOKE”**

7:30pm | Tickets £20

Ego Non Karaoke “I don’t do karaoke” Judith Owen singer-songwriter and pianist is currently riding the wave of a tremendous couple of years – recently capped off with ‘redisCOVERed”with two consecutive albums making “The Top 100 Album” The Times Culture (UK) – 2018 and 2016 “Somebody’s Child” and 5 Star live reviews from a recent sold out Ronnie Scott’s London show.

★★★★★

*The Times (UK)*

★★★★★

“The singer-pianist shuffled the jukebox in a set of daring cover versions in which she revealed unexpected depths…a stunning evening”

*Clive Davis*
A hilarious and heartwarming slapstick comedy inspired by Charlie Chaplin's original film. This delightful show tells the story of people starting a new life in the West today. It is based on hundreds of accounts of what it is like to come to live in a strange country and trying to fit in when you stand out.

Chaplin’s film was released in 1917, exactly one hundred years before the US passed the most controversial immigration policy in recent history. Chris Michael has captured the spirit of the original film and re-worked the content to tell a story of modern times. Chris Michael has worked as a professional visual comedian all over the UK for nineteen years performing over 4000 shows! He has worked in theatre, circus, cabaret, festivals and in schools. In 2000 he was the first clown to perform with the renowned Gifford’s Circus. In 2012 he released a series of short films called “The Silly Seasons” which have been shown in film festivals all over the world.

“Beautifully timed buffoonery...skills honed to perfection”
The Oxford Times

The show is fully accessible for deaf audiences.
As much as she loves fronting her Trio or Big Mini Band or singing with orchestras around the world, award winning singer and BBC Radio 2 presenter Clare Teal still revels in performing in more intimate venues accompanied by just a piano.

From swing to sublime ballads, Clare’s Duo Concerts are renowned for their fabulous musicality coupled with Clare’s warm and witty storytelling guaranteeing the audience something uniquely personal and always very special. The rich, jazz infused repertoire explores timeless classics penned by the legendary musical storytellers of the last 100 years, and celebrates giants of the Great American and British Songbooks through to the work of more contemporary writers crafting the standards of today plus Clare’s own original compositions.

The joyous ever-evolving set list, draws from a rich catalogue including selections from Cole Porter, Duke Ellington, Rodgers and Hart, Sting, Van Morrison and Ed Cobb and honouring the likes of Ella Fitzgerald, Anita O’Day, Nancy Wilson, Frances Faye and Peggy Lee. As one of the UK’s greatest interpreters of song and much loved performers, with 15 acclaimed albums to her name Clare and her pianist promise a sparkling night of inspired music and unbridled entertainment, performed by the very best.
**WORKSHOP**

**SUN 27TH OCTOBER**

**CREATING CHARACTER WORKSHOP WITH GUY WOOLF & ISLA VAN TRICHT**

2pm - 5pm | £16

The aim of this three hour workshop is to explore methods of characterisation. This can be usefully applicable to traditional theatre roles, devising, writing, creating stand-up or cabaret personas and sketch comedy. Participants will leave with practical ideas for creating character that they can use if they are cast in a role or independently creating their own work – an increasingly necessary route in our industry. The exercises are mostly backed up by practitioners and theatre companies, giving some context to the work we will be doing.

Guy Woolf is an actor, drag queen and composer based in London. His acting credits include: 3 GUYS NAKED FROM THE WAIST DOWN (Finborough Theatre), THRILL ME (The English Theatre of Hamburg and Jermyn Street Theatre) and Romeo in ROMEO AND JULIET (Bridewell Theatre). He plays Electra Cute in the London based Cabaret troupe DENIM (Soho Theatre, Arts Theatre, Glastonbury with Florence Welch sponsored by Mac Cosmetics).

Isla van Tricht is a playwright and lyricist whose work has been produced over the last three years in Edinburgh (Underbelly), London (The Other Palace, VAULT Festival, RADA, and New York (59E59 Theaters). She gives talks and workshops across the UK to students and parents on PSHE/RSE topics. For more information click here. To date she has written ten plays, the book and lyrics for a new musical which received its preview at VAULT Festival 2018., and has been commissioned by Carbon Theatre to write a multi-sensory play for young audiences which will be touring the UK in Spring 2020.

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**THEATRE**

**SUN 27TH OCTOBER**

**BECOMING ELECTRA: A QUEER MITZVAH**

7:30pm | Full Price: £16, Concessions: £13

A heart-warming and original one-woman drag show about a queer Jewish girl trying to find her voice. Electra struggles to reconcile conflicting elements of her identity: can she tell her queer friends she’s Jewish and her Jewish friends that she’s queer? You’re invited to the party she’s throwing to find out. With show-stopping songs and comical, compelling storytelling, BECOMING ELECTRA: A QUEER MITZVAH is a show like no other: exploring what happens when Jewish and queer cultures collide.

★★★★ The Guardian
★★★★★ The Scotsman
★★★★ Miro Magazine
★★★★ Fringe Guru
★★★★ West End Wilma
★★★★★ Three Weeks
WED 30TH OCTOBER

PILI: CHARITY FILM SCREENING
FOR 4GS FOR AFRICA

7:30pm | Tickets £8.50

Pili lives in rural Tanzania, struggling to feed her two children and manage her HIV-positive status. Desperate to raise the funds to rent a sought-after kiosk, she is forced to make increasingly difficult decisions with ever-deepening consequences. How much will she risk to change her life?

The film, nominated for a BAFTA award, is shown in collaboration with 4Gs for Africa, a local group that raises awareness about the impact of AIDS on African communities and raises funds to support African grandmothers caring for their orphaned grandchildren. The film’s director Leanne Welham plans to attend for a Q & A session after the screening.

“Powerful stuff” Paul Bradshaw, Total Film

“An astonishing movie with an incredible message”

OCMOREVIEWS

THU 31ST OCTOBER

FRINGE WIVES CLUB:
GLITTERY CLITTERY -
A CONSENSUAL PARTY

8pm | Tickets £13

Winner: Best Cabaret, Adelaide Fringe 2018
Winner: Spirit of the Fringe, Edinburgh Fringe 2018

“A cult feminist disco not to miss!” ★★★★★ Fest

Named a Top Five Adelaide Fringe Show by the Guardian, this champagne-fuelled troupe is unleashing their award-winning debut show with original songs, epic dance moves and an explosion of sequins! Fiercely feminist and furiously funny.

“No one is having a better time on stage than these women. The show is a fiercely political claiming of space – both as female artists on stage but also as women out in the world. [They] create joy through empowerment.” Guardian
Following Mari’s Sold Out extravaganza last summer in London, she now brings her new energy packed show to Guildford’s Electric Theatre. Featuring her fantastic 8 piece band, The New Wilsations, including a terrific horn section, expect Mari’s 80’s hits and a selection of songs from the latest album Pop Deluxe, and of course, a few surprises. Dress Up, Dandify and Drape yourself in glamour for a very special night out.

FRI 1ST NOVEMBER
MARI WILSON
AND THE NEW WILSATIONS
7:30pm | £20
**WORKSHOP**

**MON 28TH OCTOBER**

**WORKSHOPS WITH CORAL:**

**BALLET BISCUITS**

12:00pm - 1:30pm  | £15 per child  
& 3:30pm - 5:00pm  

Come and have fun decorating Ballerina and Frog biscuits. After you’ve finished decorating your biscuits, you’ll then make a ‘Pond life charm’ to take home with you along with your biscuits.

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**FAMILY**

**MON 28TH OCTOBER**

**LET’S ALL DANCE: THE PRINCESS AND THE FROG**

11:00am - 2pm & 3:30pm - 5:00pm  
Adults: £10, Children under 16: £8

*2pm is a relaxed performance*

Once upon a time there was a beautiful princess. She loved playing with her golden ball but one day she drops it in the Pond. When a very friendly and very bouncy frog offers to retrieve it in exchange for her friendship, she is far from keen. But in the end the princess must agree to be his friend just to get her ball back. Slowly their friendship grows and the princess is rewarded in true fairytale style. After sell out tours around the UK, Let’s All Dance is delighted to return with this beautiful, classical ballet to charm audiences young and old. An original score, gorgeous costumes and crystal clear story-telling draw you into the magical world of ballet and make it accessible to all. A lovely production and a heart-warming tale with the theme of friendship at its core.

**SUITABLE FOR ALL AGES, especially 2-9 year olds, children with special needs and families**

**RUNNING TIME:** 30 minutes

**Photo opportunity after performance**

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**FAMILY**

**TUE 29TH OCTOBER**

**WRESTLEFORCE PRESENTS**

‘HALLOWEEN SPECTACULAR’

3pm  | Tickets: Front Row - £21, Full Price - £15, Child Under 16, Retired over 60 and Students over 16 - £13

WrestleForce presents: Halloween Havoc in Guildford! The superstars of WrestleForce come to the Electric Theatre in Guildford for an evening of hard hitting, high flying action that the whole family can enjoy! Scheduled to compete: As seen on WWE NXT: UK, Lewis Howley and Sam Stoker, the tag team known as Pretty Deadly! The technical masters of the ring: Jordon Breaks and Darell Allen And of course, during Halloween season no less, the near 7 foot Voodoo and Damien! Don’t miss it!
Festival

FAMILY

THU 31ST OCTOBER

TALL TREE THEATRE COMPANY: LILY & THE ALBATROSS

11am & 2pm | Adults: £11, Children £8.50
2pm is a relaxed performance

Tall Tree makes theatre that touches the hearts of both adults and children, with large bespoke wooden and metal puppets, live music and stories that speak to all generations. Tall Tree are Associate Artist at Forest Forge Theatre Company and create original stories written by Anna Harriott. Combining their unique style of puppetry, live music and visual performance, Lily & the Albatross is a heartfelt story about achieving the unachievable and never letting go of your childhood dreams.

WORKSHOP

FRI 1ST NOVEMBER

WORKSHOPS WITH CORAL: FARMYARD FUN

12pm - 1:30pm & 3:30pm - 5pm | £15 per child

Come and have fun decorating cupcakes making them into Farmyard animals. After you’ve finished making your yummy cupcakes, you’ll then make a ‘Farm Sand Art picture to take home with you along with your cupcakes. All cakes and materials supplied.

MARTY MACDONALD’S TOY MACHINE

11am & 2pm | Adults: £11.00, Children: £9.50, Family Ticket (2 x Adults & 2 x Children: £36)
2pm is a relaxed performance

Featuring the voice of Justin Fletcher from CBeebies as Pongo the Pig!

“Everyone at Marty MacDonald’s Farm is delighted with the special delivery that’s arrived – the Toy Machine that makes all of the toys in the world! But then they realise that Crafty the Crow has been up to mischief and it shouldn’t really be there at all…Worse still, the machine has stopped working, so they need to fix it before the Toymaker comes to get it back! Join Marty, Sally the Scarecrow, Pongo the Pig, Molly-Moo the Cow and Sheena the Sheep in a fun, musical, interactive adventure to repair the Toy Machine, save the day and give the world back its toys. Plus, come in your spookiest Halloween costume and take part in the biggest fancy dress competition in town!”

Songs include: Head, Shoulders, Knees And Toes, The Wheels On The Bus, The Hokey Cokey, The Grand Old Duke Of York, Mary Mary Quite Contrary, Old MacDonald Had A Farm and many more!

Marty MacDonald’s Toy Machine is a fun, interactive, song-filled adventure, set on a colourful farmyard and featuring a host of lovable puppet characters. This family show is particularly suitable for 2 – 7 year olds and has a special cast meet & greet after the performance.
Upload or unplug – it’s your choice.
James Ketchell is the only person on the planet to have summited Everest, rowed the Atlantic and cycled the world!

Despite a serious motorbike accident in 2007, which left his leg shattered and his active lifestyle in jeopardy, in 2014 British adventurer James became the first person to have completed the ‘Ultimate Triathlon’.

James delivers his tales of adventure, endeavour and determination, in an evening experience that will undoubtedly leave young and old feeling motivated and inspired with life lessons learned by the adventurer himself.
THEATRE: WED 6TH NOVEMBER
7:30pm | Tickets £13
An inventive, irreverent, and highly accessible solo adaptation of one of Shakespeare’s most famous plays...

Armed with only a drum, a guitar, a knife and a chair, the tragic trajectory of Lear’s demise is presented to you from the point of view of his long suffering and ever-loyal fool.

The bastard Edmund, haughty Goneril, poor deluded Gloucester, oily Oswald, sweet Cordelia, mad Tom – all the characters from this sad and sorry tale are brought to glorious life before your very eyes.

Blindness, betrayal, delusion, deceit, love, loyalty, lust and greed – it’s all here in this fast paced, funny, poignant and ultimately heartbreaking production.
Barb Jungr’s reputation as “one of the world’s great cabaret singers” (Time Out New York) may have gone to her head, as she will now only sing songs by writers whose names start with the letter B. But this means she can return to two colossi of popular song, whose writing has helped define her whole career. A good plan, because she is “one of the best interpreters of Jacques Brel and Bob Dylan anywhere on this angst-ridden planet today” (Village Voice).

In this brand new collection for 2019, Barb will turn her acclaimed ability at reinvention and reinterpretation to exploring her relationship with a set of Dylan and Brel songs she has never tackled before on stage or on disc, all in original arrangements. They include ‘Les Cœurs tendres’ (The tender hearts), ‘Voir un ami pleurer’ (To see a friend break down and cry), ‘Mr Tambourine Man’ and ‘This Wheel’s on Fire’. Placed alongside them will be some of Barb’s own songs, written with a number of wonderful collaborators.
AUTUMN / WINTER PROGRAMME
SEPTEMBER - DECEMBER 2019

THEATRE

FRI 8TH NOVEMBER
PAINES PLOUGH:
‘I WANNA BE YOURS’
BY ZIA AHMED
7:30pm | Tickets £13
Ella is from Yorkshire. Haseeb is from London. They order a pizza. House red for Ella. Hot chocolate for Haseeb.

“I think I’m falling in love with you.”

Meet in the middle. Meet the parents. Meet the friends. Meet the aunts. They say opposites attract, but can they stay together?

A tender, funny, lyrical play about finding love and holding onto it with everything you’ve got.

I WANNA BE YOURS is the debut play from slam poetry champion Zia Ahmed.

SAT 9TH NOVEMBER
SIMON YATES:
MY MOUNTAIN LIFE
7:30pm | Full Price: £16, Job Seekers / Registered Disabled £14, Retired over 60 / Students 16+ / Children under 16: £13
One of the most accomplished exploratory mountaineers of all time. Simon Yates is best known for his role in the harrowing expedition to the Andes documented in Joe Simpson’s bestseller ‘Touching The Void’.

Following that experience in Peru, Simon has been increasingly drawn to places where few others have trod. This illustrated lecture features spectacular images and film of the most remote and rarely explored mountain ranges of the world from the Arctic to the Antarctic and Alaska to Central Asia - there is hardly a significant range that Simon has not visited.
7:30pm | Full Price: £11, Students / Children under 16 / Lynchpin Associate Artists: £5:50
A wild story of mistaken identity, young love, old love, angry uncles, and a beautiful, exotic aunt. In Victorian Oxford, Charley Wyckham and Jack Chesney pressure fellow student Fancourt Babberly to pose as Charley's aunt Donna Lucia from Brazil 'where the nuts come from'. Their purpose? To have a chaperone for their amorous visits to Amy and Kitty, niece and ward of Stephen Spettigue. It gets complicated when Fancourt, in drag, becomes the love object of both old Spettigue and Sir Francis Chesney... LynchPin presents a rehearsed reading of this farce by Brandon Thomas, first performed in 1892. It ran in London for a world-record-breaking 1466 performances, followed by numerous revivals, film and musical adaptations.
Pranksters Theatre Company returns to the Electric Theatre with Richard Bean’s English adaptation of Carlo Goldoni’s classic Italian Comedy, The Servant of Two Masters. Set in Brighton in the 1960s, ‘One Man, Two Guvnors’ centres on the bumbling antics of Francis Henshall, a minder to both Roscoe Crabbe - a local gangster, and Stanley Stubbers - an upper-class criminal. Chaos unfolds as Francis tries every trick to stop his ‘two guvnors’ from meeting. Hailed as the funniest show on the planet and featuring James Corden in the leading role in the original West-End and Broadway casts, this award-winning play is a glorious celebration of British comedy at it’s best: laugh-out-loud satire, songs, slapstick and glittering one-liners.

MUSIC
WED 25TH NOVEMBER
MUSICAL THEATRE OPEN MIC NIGHT
8pm | Tickets £2.50
Menzel, Chenoweth or Fontana wannabe??? Then why not join us for our bi-monthly musical theatre open mic night. Spend the evening in the company of other West End/Broadway lovers and belt out a song or two. Alternatively you can just come and listen to the turns do their thing ...while you drink from the bar. Further information (including sign-up info) is available at www.facebook.com/MTOpenMicGford/
Sceptical novelist Charles Condomine invites the eccentric medium Madame Arcati to his home for a séance, hoping to gather material for a new book. His scheme backfires when Arcati accidentally summons the spirit of Condomine’s late wife, Elvira, who makes continual attempts to disrupt his marriage to his second wife, Ruth, who cannot see and hear the ghost.
Light Our Sky is a Winter lantern procession with community making workshops and masterclasses for new artists interested in learning the art of lantern making.

We are working in conjunction with Tunsgate and Guildford Library to offer drop-in lantern making sessions run by local artists. The smaller lanterns made within these workshops will be made using single use plastics.

We will also be holding our annual Christmas Fayre at the theatre with local craft makers selling their festive goodies.

There will be weekly workshops held at The Electric every Tuesday from 5pm-7pm. The first workshop will be on Tuesday 10th September. This will be followed by a festive celebratory event in the courtyard of The Electric Theatre with performances on an outdoor stage.

We are looking for new artists, local schools, volunteers, acts and stall holders to get involved. Please contact Nathan at nathan@electric.theatre for further information.
AUTUMN / WINTER PROGRAMME
SEPTEMBER - DECEMBER 2019

MUSIC
TUE 26TH NOVEMBER
GUILDFORD JAZZ: JAZZ CAFÉ - STUART HENDERSON “100 YEARS OF JAZZ TRUMPET”
7:30pm | Tickets £16 for non members, £14 for Guildford Jazz members
A hundred year journey through the lives and music of the great jazz trumpet players including Louis Armstrong, Clifford Brown, Dizzy Gillespie, Chet Baker, Freddie Hubbard, Miles Davis and more. We are delighted to welcome Stuart’s quartet to the Jazz Cafe for what is sure to be a great evening! Advanced booking recommended.

MUSIC
FRI 6TH DECEMBER
IMM (INTERGENERATIONAL MUSIC MAKING)
11am - 12am | Free Entry
Intergenerational Music Making and The Electric Theatre are proud to present the second charity Christmas Intergenerational Singalong. All ages are welcome, from babes in arms to those over 100. IMM and ACM shall be performing a wide range of well-loved Christmas classics as well as classical flute and piano duets plus Christmas props to awaken the Christmas spirit in one and all!! Pop along for a LiVE intergenerational musical entertainment that guarantees a fun filled Christmas concert for all the family!

MUSIC
WED 3RD DECEMBER
ACM WINTER LIVE
5pm - 10pm | Free Entry
ACM’s end of year event showcasing the best talent ACM has to offer!

COMEDY
THU 5TH DECEMBER
JAMES ALDERSON: BRING BACK THE ‘80s
8:30pm | Tickets £15
Join award winning comedian James Alderson, as he takes a hilarious trip down memory lane, in a double A-sided show, before he gets much older and forgets what actually happened in the 80s! Whether you get to the show on roller blades, in your Sinclair C5 or your Cortina, just get there! Bring your leg warmers, your shoulder pads and back comb that hair - it’s a show not to be missed, jam packed with nostalgia, music, adverts, props, and much more!
Comedy  
FRI 6TH DECEMBER

8pm | Full Price: £12, Students 16+ / Registered Disabled / Job Seekers - £9

Join The Dirty Carols for some not-so-festive fun and a damp gusset or two in Never Mind The Baubles, an evening of ridiculous rudeness and (mostly) heavenly harmonies. Elizabeth, Lorna, Louise and Sandrine welcome you into their metaphorical bosom to warm your cockles with two sets of their own funny, irreverent take on songs you know and love.

“These four women look so nice and yet they are filthy. Fortunately they are funny with it. I couldn’t recommend them more heartily.” Sandi Toksvig
AUTUMN / WINTER PROGRAMME
SEPTEMBER - DECEMBER 2019

MUSIC

SAT 7TH DECEMBER
SURREY MOZART PLAYERS
7:30pm | Full Price: £20 / Children under 16 & Students under 21: £5.50
If you love Rodrigo’s Guitar Concerto, here’s your chance to hear it played by wonderful young guitarist, Giacomo Susani accompanied by the Surrey Mozart Players as the centrepiece of their December Concert. Forget Christmas for an evening and be transported from Guildford to sun-drenched eighteenth-century Spain with this gorgeous music evoking the perfume of magnolias and gushing fountains as well as high drama and emotion.

To complete the programme, this excellent chamber orchestra will be performing Brahms Variations on a Theme by Haydn and Schubert’s Symphony no. 3

FAMILY

SUN 8TH DECEMBER
SANTA’S CHRISTMAS COUNTDOWN
1:30pm | Adults: £11.00, Children: £9.50, Family Ticket: £36
Join Father Christmas and his friends for a magical, musical, festive adventure - and remember to bring your Christmas letter to post in Santa’s special post box, HO-HO-HO!

Honalee Media return to The Electric Theatre with their annual Santa Show, where the boys and girls can meet Santa after the performance and everyone gets a present.

Purple Flag - ensuring your night out in Guildford is clean, safe, vibrant and varied. The Purple Flag is awarded to, and highlights, towns offering an entertaining, diverse, safe and enjoyable night out. Guildford is the only town in Surrey to have the award and one of only 70 in the country.
SUN 8TH & MON 9TH DECEMBER
7:30pm | Tickets: £15
Triple C Theatre Company return to The Electric Theatre Café Bar and invite you to celebrate the holiday season with Clive Elliott’s G H O S T S I N G R E A S E P A I N T, the story of the Old Time Music Hall. Take a trip with us down the Strand, from the clubs and pubs of the East End to the Grand Palaces of the West End and see how the poor and destitute went from singing their songs of protest in the pubs on a Friday night down the Strand to the Grand Palaces to become the super stars of the Victorian Age. Come and sing along, dress up if you like, and let’s remember ‘the good old days’.

TUES 10TH DECEMBER
GUILDFORD JAZZ: JAZZ CAFÉ - THE ART THEMEN QUARTET
7:30pm | £16 for non members, £14 for Guildford Jazz members
Warm up on a chilly winter’s evening with some world-class jazz in the intimate and authentically “Jazz club” atmosphere of the Jazz Café, as we welcome British Jazz legend ART THEMEN.

A huge figure on the British jazz scene since the early 60’s, Art has continued to work at the highest level both in the UK and on the International stage. A previous winner of the tenor saxophone category in the 2008 British Jazz Awards, this living legend of a tenor player is still regularly playing to appreciative audiences. Art’s quartet also features Gareth Williams, one of the most intensely creative, dynamic and exciting pianists in the UK.

Advanced booking recommended.

“an immensely gifted saxophonist with a quirky, almost wilful originality.”
Jazz: The Essential Companion
FRI 13TH DECEMBER
MITCH BENN:
10 SONGS TO SAVE THE WORLD
7:30pm | Tickets £15
One broken world and ten funny songs to fix it. From BBC Radio 4’s “Now Show” to his column in the New European, award-winning Mitch Benn, spreads insight and laughs in equal measure. Join the “country’s leading musical satirist” (The Times) as, with six string in hand and a head full of silly rhymes, he identifies the problems and proposes (semi-serious) solutions.

“Song after song of exquisitely crafted satire”
The Scotsman

“Well crafted lyrics, catchy tunes and a charismatic performer. What more could you ask for?”
Leicester Mercury

“Well crafted, well sung, his songs are just plain funny” The Guardian

SAT 14TH DECEMBER
LET’S ALL DANCE:
THE NUTCRACKER
11am & 2pm | Adults: £10 / Children under 16: £8
(2pm show is a relaxed performance)
With a fresh and updated production, Let’s All Dance are delighted to be back for the festive season with this sumptuous family favourite. Stunning dancing, lavish costumes, much loved music and crystal clear story-telling makes this sparkling show a Christmas treat for everyone!

Let’s All Dance makes high-quality ballet accessible and fun for children, immersing them in the spectacular world of professional dance. Journey through the magical night with Clara and her Nutcracker Prince, meet the Mouse King and join the Sugar Plum Fairy in the beautiful Land of Sweets.

SUITABLE FOR ALL AGES, especially children (inc. those with special needs) RUNNING TIME: 50 mins (no interval). Photo opportunity after every show for children with the dancers on stage!
SAT 14TH DECEMBER

HUNDRED WATT CLUB

A FESTIVE EVENING OF BURLESQUE

8pm | Full Price: £18, Retired over 60 / Job Seekers / Students 16+: £15, Friends of TET: £14

Have you been naughty or nice this year? Hundred Watt Club’s gift to you is this hot toddy of a show, jam packed full of festive burlesque, vaudeville, circus and drag acts.

Featuring a glorious line-up of tinsel-swathed acts, including the incredible Lilly Snatchdragon - recently voted in the top 3 burlesque performers in the UK & sassy showgirl snow-queen Demi Noire. Also starring eggnog addled drag-royalty ‘Meth’ plus more glorious lametta bedecked stars to be announced!

If you like your winter nights bawdy and a little bit naughty, this is for you! Perfect for an alternative festive night out with work or friends.

THEATRE

TUE 17TH DECEMBER

SCRIPTEASE: THE BISHOP’S WIFE

11am & 2pm | Full Price: £11, Students, Children under 16, Lynchpin Associate Artists: £5.50

Adapted from the best Christmas movie you’ve never seen! A romantic comedy Christmas classic about an angel, a bishop and the bishop’s wife. As Christmas approaches, newly-appointed young bishop Henry Brougham prays for guidance when he needs funds to build his dream cathedral. What he gets is down-to-earth angel Dudley, who announces himself as the bishop’s new assistant. Everyone loves Dudley, especially the bishop’s wife...

LynchPin presents a rehearsed reading of the LUX radio version of the 1947 film starring David Niven, Loretta Young and Cary Grant, which was nominated for five Oscars.
AUTUMN / WINTER PROGRAMME
SEPTEMBER - DECEMBER 2019

FAMILY

THU 19TH - SAT 21ST DECEMBER
THE MAN IN THE MOON:
THE WIND IN THE WILLOWS
3:30pm & 7:30pm | Full Price: £12.50
Concessions: £10
Special offer: Book four or more seats to get £2 off Full Price and 50p off Concessions

When Mole abandons spring cleaning for the delights of the riverbank, he has no idea of the adventures that lie ahead. With Toad’s obsession for all things fast causing chaos, it’s left to his friends Ratty, Mole and wise old Badger to save him. But that means coming face to face with the stoats and weasels of the Wild Wood…

The Man In The Moon is delighted to return to The Electric Theatre with a talented young cast aged 5 to 18 years old in this brand new adaptation of Kenneth Grahame’s classic story of friendship and bravery.

SUN 22ND DECEMBER
HODGEPODGE THEATRE:
REINDEER ON THE ROOF
11am & 2:30pm | Adults: £9.50
Children under 16: £7.50
(2:30pm show is a relaxed performance)

It’s Christmas morning and Darcey wakes up to a sparkly tree, a stocking full of presents and a ‘Reindeer On The Roof!’

Why is the Reindeer here? Shouldn’t it be with Santa and all the other Reindeer? Is it lost? Without the other Reindeer and Santa’s sleigh, how will it ever get home?

Join Darcey on her epic adventure to get her new Reindeer friend back to Lapland where he belongs and discover the true meaning of Christmas along the way…

A magical Christmas show by the wonderful Hodgepodge Theatre Company, this show is a family show perfect for ages 3+.
MON 23RD DECEMBER

STORY POCKET THEATRE: ARABIAN NIGHTS WORKSHOPS
12:30pm - 1:30pm & 3:45pm - 4:45pm
Places: £13

Join Story Pocket Theatre for an Arabian day of entertainment. Come and watch their award-winning show ARABIAN NIGHTS then let your children be entertained with a choice of creative workshops to continue the Arabian theme while you can pop out and be creative with the Christmas shopping! All our leaders are DBS checked and are experienced professionals in their field. Belly Dancing: Those taking part will learn some basic moves from this wonderful dance form and put it into a routine. Stage Fighting: Stage fighting and drama are combined in this fun-filled workshop where participants will become characters based on the show and create a new scene.

MON 23RD DECEMBER

STORY POCKET THEATRE: ARABIAN NIGHTS
11am & 2:30pm | Tickets: £10

WINNER of Primary Times Children’s Choice Award – Edinburgh Festival Fringe

Meet Sheherazade, the greatest storyteller of them all. She has a feast of adventures and fantasies to tell involving genies, villains, heroes and princesses. Come and enjoy Ali Baba’s encounter with the 40 thieves along with Aladdin and his lamp, the Little Beggar and the Fisherman and the Genie. Be transported to a wonderful world of mysterious marvels and tales retold with music, puppetry and theatrical magic in Story Pocket Theatre’s exciting award-winning adaptation of Arabian Nights.

“If you would like your children to be inspired and fuel their imagination with beautiful stories, Arabian Nights is not to be missed, it is AWESOME!”

Primary Times
MON 23RD
DECEMBER
7:30pm | £20
(includes £1 booking fee)
Join jazz superstars Claire Martin and Liane Carroll on Christmas Eve Eve, as they frolic their way through some festive favourites.

“Worldclass” The Times

“Faultless” London Jazz News

“Liane Carroll doesn’t just sing jazz, she IS jazz” MOJO

“Claire Martin ranks among the four or five finest female jazz vocalists on the planet.” Jazz Times USA
SNEAK PREVIEW
SPRING 2020

18TH JANUARY
THE ANNUAL FRIENDS OF THE ELECTRIC THEATRE QUIZ NIGHT

31ST JANUARY
UTE LEMPER: RENDEZVOUS WITH MARLENE

14TH FEBRUARY
JANETTE MASON PRESENTS THE MUSIC OF ELLA FITZGERALD FEAT. VIMALA ROWE

25TH-29TH FEBRUARY
SUNFLOWER PRODUCTIONS PRESENT ‘THE FULL MONTY’

7TH MARCH
THE ELECTRIC’S ‘BIG GAY DAY’. A day of LGBTQ+ Events in association with Surrey Pride - for further information follow our FB page.

8TH MARCH
CLOUDBUSTING
‘If you missed seeing Kate herself, Cloudbusting are the next best thing!’ Simon Mayo, BBC Radio 2

20TH - 22ND MARCH
GUILDFORD JAZZ: JAZZ FESTIVAL

FOLLOW US!

WOULD YOU LIKE TO BE OUR FRIEND?

Are you passionate about The Electric Theatre and want to show your support for community arts?

Why not become one of the growing body of Friends who actively support the work of the Theatre?

By becoming a member of the Friends of The Electric Theatre you can benefit from:

- Discounted tickets for up to 10 productions per year for you and a friend
- A 10% discount at The Electric Theatre Café Bar
- Social events including an annual quiz night, Christmas party and coffee mornings
- The opportunity to become an Electric Theatre Usher and enjoy performances all year
- The knowledge that your support helps us provide facilities and opportunities for the future of community performances

Membership costs £15 per year, or £25 for a joint membership, valid for 12 months from date of purchase. Treat yourself or buy membership as a gift for a friend.

To join the Friends contact The Electric Theatre team on 01483 501 200 or visit our website at www.electric.theatre/friends/
We are Open!

THE, CAFÉ BAR

The Electric Theatre Cafe Bar is a haven of relaxation away from the hustle and bustle of the town centre and a great place to unwind at the end of a long day shopping or at the office.

Avoid the rush hour traffic by calling in for a coffee or a drink; arrange to meet friends or make use of our Free Wi-Fi to catch up online.

Opening Times for Summer 2019
For coffees and teas 10:00am - 5:00pm Mon - Sat and from 6pm on performance days.

See ‘Diary at a glance’ for performance info

The Cafe Bar Loyalty Card
If you’re a regular visitor. Why not pick up a loyalty card...buy 9 hot drinks, and get the 10th free! Just drop in to find out more.

Did you know that you can hire our Cafe Bar for your private event, party, reception, meeting etc? Please contact us for a quote.
INFORMATION

BOX OFFICE
OPENING TIMES | Monday to Saturday 10am to 5pm. Or until the start of the performance on performance nights. Sunday opening times vary.
BY TELEPHONE | 01483 501 200
ONLINE | www.electric.theatre
BY POST | The Box Office, The Electric Theatre, Onslow Street, Guildford, Surrey, GU1 4SZ. We accept MasterCard, Visa, Delta, Maestro, Electron and Solo cards. Please make cheques payable to ACM Commercial Ltd.
CONCESSIONS | One discount per ticket applies. Concession categories may include senior citizens, students, under 16s, disabled patrons (carers come free), job seekers, income support recipients and Friends of The Electric Theatre. Appropriate ID required. Please check individual events for the concessions offered.
BOOKING FEES | For all performances at The Electric Theatre, Guildford there is a Booking Fee of £1 (50p for tickets priced under £10) included in the advertised ticket price.
POST MY TICKETS | We can post your tickets to you for the fee of £1.
FREE MAILING LIST | To receive regular copies of The Electric Theatre brochure simply call the box office on 01483 501 200. To join our mailing list please visit www.electric.theatre or call our box office.
PROGRAMME CHANGES | All information given is correct at the time of going to print. The Electric Theatre reserves the right to make alterations to the programme as necessary.

ACCESS INFORMATION
WHEELCHAIR ACCESS | The Electric Theatre aims to make its facilities accessible to all members of the community. There is level or ramped access to the auditorium, Café Bar and toilets. The auditorium can accommodate up to eight wheelchairs and discounts for you and your companion are available.
HARD OF HEARING | The auditorium has the Sennheiser infra-red sound enhancement system and headsets can be obtained from the Box Office prior to a performance.
GUIDE DOGS | Assistance dogs are welcome, please advise the Box Office when booking so that they can provide you with an appropriate seat in the auditorium.
FURTHER INFORMATION | Please let us know your requirements when booking and we will strive to accommodate them. If you require the brochure in an alternative format or language then please let us know. We also have The Electric Theatre Visual Story, a pack to support children, young people and adults with autism, communication difficulties, other learning disabilities and those with English as a second language.

OUR POLICIES
• No babies in arms unless indicated.
• Young children must have a valid ticket and occupy a seat.
• Please note that when the brochure states that a production is suitable for children over a certain age, The Electric Theatre will not knowingly sell tickets for children younger than the age suggested.
• The Electric Theatre is a smoke-free venue. Smoking is permitted on the lower terrace and plaza only. If in any doubt, please check with the duty manager.

GETTING HERE | GU1 4SZ
BY CAR | The A3 provides the main route into Guildford (junction 10 of the M25). To get to the Theatre, follow signs for Guildford Town Centre from the A3, A25, A281, A322, A323, A31 or A3100. We are located in the middle of the town centre one way system, in between the Friary Shopping Centre and the River Wey, and next to The Rodboro Buildings which house Wetherspoon’s Free House and The Academy of Contemporary Music.
PARKING | The nearest car parks to the Electric Theatre are the Bedford Road and Farnham Road car parks.
BY TRAIN | Guildford mainline Station is well served with train services from London (35 minutes from Waterloo station) and the surroundings areas. The theatre is just a few minutes’ walk from the station, or alternatively there is a taxi rank just outside the station.
BY BUS | An extensive local bus service is available to and from the Friary Bus Station, again a few minutes from the theatre. Guildford also has a comprehensive Park and Ride system which may help with your visit. All Park and Ride buses will bring you to the Friary Bus Station.
ON FOOT | From the town centre, there is an underpass between New Look and TK Maxx in Friary Street. Alternatively, if you are coming from the Friary Shopping Centre, Bus Station or Train Station, there are pedestrian crossings.
BY BICYCLE | Bike racks are located alongside the Theatre, just by the main entrance.
Diploma and Degree courses available
Saturday school, half term workshops
Study in a one of a kind environment
More free bookable studios that any other institution
Professional tutors direct from the music industry
Mentoring and Artist development
In house record labels
Scholarships and bursaries available

“This is obviously a great place. If you’re here you’re dedicated and this is a great environment for that. Dedicate yourself, this is the place to do it!”
- Chad Smith / Red Hot Chilli Peppers

acm.ac.uk 01483 500 841

don’t miss a beat... follow us now to keep up to date with all things ACM!
### September

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<td>Little Women</td>
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<td>Liane Carroll Trio</td>
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### October

| Tue 1st | ScripTease | Stage Door |
| Sun 6th - Sat 12th | Guildford Book Festival | Creative Writing Workshop |
| Mon 8th to Fri 11th | Guildford Book Festival | Story Pocket Theatre |
| Tue 15th | Adult Acting Workshop | |
| Wed 16th - Sat 19th | Merrow Dramatic Society | An Evening of Bedford Farce |
| Sun 20th | International Cabaret | An Irish Black Comedy |
| Mon 21st | Stefania Salvador | An Irish Black Comedy |
| Tue 22nd | Guildford Jazz: Jazz Café | Guildford Jazz: Jazz Café |
| Wed 23rd | The Gabrielle Ducomble Quintet | Judith Owen: Ego Non Karaoke |
| Fri 25th | The Immigrant | The Immigrant |
| Sat 26th | The Clare Teal Duo | The Clare Teal Duo |
| Sun 27th | Creating Character Workshop | Creating Character Workshop |
| Sun 27th | Guy Woolf & Asia van Tricht | With Guy Woolf & Asia van Tricht |
| Mon 28th | Wells Festival of Music | Becoming Electra: A Queer Mitzi Val |
| Mon 28th | Workshops with Coral | Workshops with Coral |
| Mon 28th | Let’s All Dance | The Princess & The Frog |
| Tue 29th | The Electric Theatre | Family Festival |

### November

| Sun 1st | ACM Winter Live | Godalming Band |
| Mon 2nd - Thu 5th | Amy Alderson | Bring Back The 80s |
| Thu 5th | | IMM |
| Fri 6th | The Dirty Cars | Never Mind The Baubles |
| Sat 7th | | Surrey Mozart Players |
| Sun 8th | Santa's Christmas Countdown | Santa’s Christmas Countdown |
| Sun 8th to Mon 9th | Triple C Theatre Company | Ghosts In Greasepaint |
| Tue 10th | Story Pocket Theatre | Story Pocket Theatre |
| Tue 10th | Adult Acting Workshop | Adult Acting Workshop |
| Wed 17th | Guildford Jazz: Jazz Café | Guildford Jazz: Jazz Café |
| Thu 19th - Sat 21st | The Art Themen Quartet | The Art Themen Quartet |
| Fri 13th | Mitch Benn | 10 Songs to Save The World |
| Sat 14th | Let’s All Dance | Let’s All Dance |
| Sun 22nd | The Wind In The Willows | Hundred Watt Club |
| Mon 23rd | Reindeer On The Roof | ScripTease |
| Mon 23rd | Arabian Nights (Workshops) | The Bishop’s Wife |
| Mon 23rd | Arabian Nights (Performance) | The Man In The Moon |
| Mon 23rd | Claire Martin & Liane Carroll | Arabian Nights |

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**The Electric Theatre**

AUTUMN / WINTER 2019 SCHEDULE AT A GLANCE

ONSLOW STREET, GUILDFORD SURREY, GU1 4SZ

01483 501 200

www.electric.theatre

boxoffice@electric.theatre