The Electric Threins

WHAT'S ON SPRING 2020

SPONTANEOUS POTTER

SAT 28TH MARCH 2020



"UNBEATABLY CLEVER"

Edinburgh Guide

www.electric.theatre
Box Office 01483 501 200



For further information call us on 01483 501 200 or email enquiries@electric.theatre

social club!

WELCOME

Happy Spring (although you're probably reading this in Winter)

After an insanely busy Winter Season we were looking forward to a gentle ease into 2020! Unfortunately that is not really going to happen.

The British Theatre Academy will be waiting to greet us on 2nd January for TEN performances of 'Aladdin Jr.'. They are also back at the end of the month with 'Thoroughly Modern Millie Jr.' We also have our first Guildford Jazz, Jazz Café of 2020 and of course our annual 'Friends of The Flectric Theatre' fundraising quiz night.

In **February** we welcome international cabaret artist Ute Lemper to The Electric with her show 'Rendezvous with Marlene', Janette Mason and Vimala Rowe offer up a Valentine's night treat with 'The Songs of Ella Fitzgerald'. We also welcome Surrey Mozart Players, Performance Preparation Academy with 'Chess') and Sunflower Productions with 'The Full Monty - The Broadway Musical'. All proceeds from the performances of The Full Monty will go to the Urology Department at The Royal Surrey Hospital.

March sees us as the host venue to the inaugural Guildford Jazz: Jazz Fest. In addition to that we also have a talk from Nick Butter (the first person

to run a marathon in every single country), the return of 'Cloudbusting' and we are so excited to be welcoming The Spontaneous Players with 'Spontaneous Potter Kidz' and 'Spontaneous Potter'.

In April, Guildburys Theatre Group perform Alan Bennet's saucy play 'People', Zoe Francis, Jim Mullen and Ross Stanley take to the stage of The Electric with 'Blue Town', The Budapest Café Orchestra return by popular demand and comedy mathematician Matt Parker serves up 'Humble Pi'. As if that's not enough, we also have two more weeks of British Theatre Academy Shows.

We can't wait to welcome you to The Electric Theatre.

Nate and The Electric Theatre Team



CUMMUNITY OUTREACH

We have a number of regular groups and classes that meet at The Electric Theatre. The Electric Theatre is committed to working with the local community to bring classes, events and projects to the heart of Guildford. If you run a not-for-profit community class, or would like to, we would love to hear from you! We work with local charities to create a diverse, accessible and buzzing arts hub and would love a chat. Please email Nate at nate@electric.theatre with any enquiries



EVERY TUES / EVERY OTHER THURS **U3A BRIDGE CLUB** CAFÉ BAR | 10am - 12noon

A course for complete beginners, those wanting a refresher, or those wanting to learn a bidding system (ACOL), as well as social bridge for those wanting to practice.

Visit www.guildfordu3a.org.uk for details.



EVERY WED KNIT AND NATTER CAFÉ BAR | 10am - 12noon Do you love to knit or crochet? Why not drop

into this friendly group to meet like-minded people!



WED SLING LIBRARY CAFÉ BAR I 10am - 11.30am Fortnightly during school term time Browse a

selection of baby carriers with support from trained volunteers, then hire to try at home. Drop-in sessions on alternate Wednesdays during school term time.

www.slingconnection.com/ guildford-sling-library



EVERY SAT GUILDFORD THEATRE SCHOOL AUDITORIUM / FARLEY ROOM 9.30am - 11.30am

The Guildford Theatre School provides fun filled classes in Ballet, Tap, Jazz, Singing, Drama and Musical Theatre for all abilities. each Saturday during term time. www.guildfordtheatreschool.co.uk





Big Leaf Foundation Helping displaced young people belong and grow

The Cafe Project is a collaboration between The Electric Theatre and Big Leaf Foundation. Together, our aim is to provide language learning, work experience and training opportunities for displaced young people in Surrey and to offer the community fabulous food in a place that welcomes everyone.

The project enables young people to test their interests and abilities in a safe environment and gain experience that can be used in applications for work or further study.

Our initial pilot project ran April - May 2019. From February 2020 we run a longer, more sustainable programme, serving lunch to the local community one afternoon a week.

For further information and updates on this project, please go to our website www.electric. theatre or call Jo on 01483 501 200.







COLOUR WHEEL ART CLASSES

Weekly on Wednesdays from 8th January to 8th April 8pm - 10pm

2hr evening art classes on Wednesday's for beginners and improvers. Over the 14 week course you will be guided by our wonderful and encouraging tutor in various mediums like acrylics, pastels, sketching and charcoal. Ex-

plore your creativity in a friendly environment where you can learn, have fun and make new friends. Please contact us on 01483 901888 or via our website www.colourwheelartclass.co.uk





IMM/AGE UK SURREY PROJECT

The Intergenerational Music Making Hub aims to bring together the community in unique music making workshops. A morning of musical expression, creativity, exploration and the community. We are working alongside ACM and Age UK to promote wellbeing, community cohesion and to bridge the gap between generations through activities designed and led by our professional, specialist artists from the performing, visual, media or literary arts.

The hub will take place for a trial run of 6 weeks on a Friday morning from 10:00 to 12:00. The first hub is on Friday, January 10th and will run until Friday, February 14th. There will be a final hub/performance on Friday, February 21st which will bring together all of the work from the 6 weeks.

For further information visit www.imm-music.com or www.ageuk.org.uk/surrey/















ARTVENTURE

Artventure Trust is a Guildford based charity that provides visual art sessions for adults with learning disabilities, physical impairments and autism in a safe and fun environment. They have been offering creative care in Surrey since 1984. They offer opportunities to explore different art forms from painting and drawing to textile, 3D work and ceramics, they offer printmaking and photography as well. The sessions take place in our purpose built studio that is on the grounds of St Peter's School in Merrow. Guildford. A dedicated team of artworkers and volunteers support our participants with their creative processes and social interactions.

The Electric Theatre is home to some of the artwork made by a number of Artventure's service users on the walls of the theatre's foyer. The collection is changed each season and provides a beautiful contrast to the brick walls of the theatre. We also work with Artventure on 'Meet The Artist' events which are held in the theatre's Café Bar.

For more information visit www.art-venture.co.uk or follow artventure on social media







Guildford Amateur Theatre Association - GATA - is an umbrella organisation of groups, supporting and promoting the interests of amateur theatre and public education in the dramatic arts in and around Guildford.



Merrow Dramatic Society

Since the 1920s, Merrow Dramatic Society has been producing high-quality

productions. Based in the heart of Merrow, Guildford, we pride ourselves on being part of the local community. Productions vary from plays to poetry evenings, play readings, musical theatre, and our infamous annual pantomime. We have many social events and opportunities each year for both new and current members to get involved and join the family.



Herald Players

We are one of the best known amateur theatre groups in the Guildford area. We have been around for over 50 years, but our focus is firmly on

the future and on creating new opportunities to deliver amateur theatre at its best. We produce plays in pubs, local theatres and the open air.



Guildburys Theatre Company

Established in 1963, **Guildburys Theatre Company** were founding members of GATA. In addition to

performing twice yearly at The Electric Theatre they have also performed at the Edinburgh fringe and regularly tour their summer shows to the renowned Minack Theatre in West Cornwall, Open air shows staged at The Minack and in Surrey have been seen by more than 40,000 people. They are passionate about theatre and there's a warm welcome for new members. Find out more at www. guildburys.com



Guildford Opera Company

Guildford Opera work with professional musicians, excellent soloists and

enthusiastic amateurs to perform operas sung in English. We rehearse in Merrow and welcome new members either on stage or behind the scenes.



















The Man In The Moon

The Man In The Moon's workshops are original, creative, inclusive and exciting. They help children make new friends, work as part of a team,

aid concentration, and build social and verbal skills. They're a fantastic way to stretch imagination, grow in confidence and help your child realise their true potential. For more details, check out our website themaninthemoon.co.uk



Pranksters Theatre Company

Pranksters Theatre Company is a thriving community group performing since 1977 in Guildford, Surrey. They pride

themselves on producing ambitious, innovative and creative performances with a BIG IDEA every year to bring a new angle to theatre for local audiences. Performing at The Electric Theatre, site specific venues, pub theatre and much much more. No space is too big or small for Pranksters, if the location fits, they will use it.



Surrey Mozart Players

The Surrey Mozart Players have earned a well-deserved reputation for imaginative, exciting and entertaining programmes, featuring

repertoire from Baroque and Classical, to modern masterpieces, and including premiers of newly-commissioned works. The orchestra performs a series of 5 - 6 concerts each season at the Electric Theatre, Holy Trinity Church Guildford, the Menuhin Hall and other venues.



Creaction Theatre

Creaction Theatre has presented some 20 plays at The Electric Theatre, in a wide range of periods and styles, from Shirley Valentine and

Someone Who'll Watch Over Me to Antony and Cleopatra. More recently, in association with The Herald Players, it has performed with surround seating three Shakespeare plays with all-female casts (of which Macbeth was awarded an 'Accolade of Excellence' by NODA), and then Blithe Spirit.



NATE'S SEASON HIGHLIGHTS

CABARET MUSIC

RENDEZVOUS WITH MARLENI

7:30pm | Tickets - £27

Ute tells us Marlene Dietrich's story, along with singing her fabulous songs from all the chapters of her life, from the Berlin cabaret years to her fabulous Burt Bacharach collaborations.



MUSICAL THEATRE

26TH TO 29TH FEBRUARY

SUNFLOWER PRODUCTIONS: THE FULL MONTY

7:30pm | Tickets - £21

Sunflower Productions, brings you a fully staged production of The Full Monty - The Broadway Musical raising funds for the **Urology Department at the Royal Surrey** County Hospital.

MUSIC

FRI 14TH FEBRUARY

The Songs of Ella Fitzgerald

JANETTE MASON: FEATURING VIMALA ROWE

7:30pm | Tickets £20



28TH MARCH

SPONTANEOUS POTTER KIDZ

2pm | Tickets £14

Spontaneous Potter...but for kids!

SPONTANEOUS POTTER

7:30pm | Tickets - Full Price: £18 /

Concessions: £14

Grab your wands, don your house robes, and apparate yourselves to the box office! A very magical improv show awaits.



COMEDY

25TH APRIL

MATT PARKER: HUMBLE PI

7:30pm | Tickets - £15

Matt Parker is a stand-up comedian and mathematician. Humble Pi explores the greatest mathematical near-misses and mishaps involving planes, bridges, the internet, big data and more.



SPRING PROGRAMME



MON 6TH TO SAT 11TH JANUARY THE BRITISH THEATRE ACADEMY: ALADDIN JR.

Monday 6th to Friday 10th January at 8pm Saturday 11th January at 10am, 12:30pm, 3pm, 5:30pm and 8pm | Tickets £19.50

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character.



TUES 14TH JANUARY GUILDFORD JAZZ: JAZZ CAFÉ -LAURA ZAKIAN QUINTET

7:30pm | Tickets - Full Price: £16 / Guildford Jazz Members: £14

A deep connection with the emotional meaning of songs has always underpinned Laura's assured and sensitive interpretations of the Great American songbook and classic pop, and she has drawn on this for her own lyrics. Laura studied in New York with Nancy Marano from the Manhattan

School of Music, then began her jazz career in Italy. Based in London, she has four albums to her name, most recently Songs for Modern Lovers on which, inspired by the iconic Frank Sinatra album Songs for Swinging Lovers, fresh arrangements of the original tracks are complemented by jazz interpretations of contemporary tunes. She has combined her artistic career with teaching aspiring vocalists at Goldsmiths College, London, and elsewhere. Laura has recently collaborated with prolific and eclectic composer and percussionist, Martin Pyne on a new EP, entitled 'Minor Moments', penning the words to some of Martin's airy and haunting melodies written specially for the project. We are delighted to welcome Martin on vibraphone and percussion to join Laura to launch the 2020 season at the Jazz Café, with Paul Bartholomew on baritone sax, Steve Lodder on piano, Marianne Windham on bass and Nic France on drums.

"Zakian swings effortlessly, combines a lightness of touch with a deep reservoir of power and control, and most importantly – always draws the listener in to the song's lyric." Peter Quinn, Jazzwise





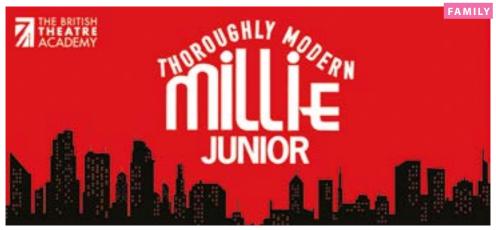


SAT 18TH JANUARY

THE FRIENDS OF THE ELECTRIC THEATRE QUIZ NIGHT

7:30pm | Tickets - £10 / Friends of The Electric £7

Bring along your friends (or make some new ones) and enjoy your own picnic in the break during this fun filled guiz night hosted by The Friends of The Electric Theatre. Proceeds go towards purchasing amenities/equipment for the theatre. 8 people per table (smaller parties/individuals are always welcome to share tables and make new friends.) You can also join our Friends scheme for £15 a year (£25 for joint membership) - see the friends page.



THUR 23RD TO SAT 25TH JANUARY

THE BRITISH THEATRE ACADEMY: THOROUGHLY MODERN MILLIE JR.

Thur 23rd to Fri 24th January at 8pm Sat 25th January at 4pm and 7:30pm Tickets £19.50

Filled with fun flappers, dashing leading men and a villainess audiences will love to

hate, Thoroughly Modern Millie JR. is a clever adaptation of the six-time-Tony-Award-winning Best Musical and the Academy Award-winning film. Thoroughly Modern Millie JR., is the highspirited musical romp that has all of New York dancing the Charleston!

It's 1922 in New York City, and a young Millie Dillmount has just moved to the Big Apple in search of a new life. Her grand plan is to find a job as a secretary for a wealthy man and then marry him. However, her plan goes completely awry. Millie's wealthy boss is slow in proposing marriage, and the man she actually falls in love with doesn't have a dime to his name — or so he tells her. What's a small town girl to do?



CITE LEVPER RENDEZVOUS WITH MARLENE

SUN 2ND FEBRUARY

7:30pm | Tickets - £27

This show is based on a 3 hour phone call and exchange between Marlene and Ute in 1988 in Paris, 30 years ago. After receiving the French Moliére Award for her performance in Cabaret in Paris, Ute had sent a postcard to Marlene, who had lived at 12 Avenue de Montaigne since 1979, essentially apologizing for all the media attention comparing her to Marlene Dietrich. Ute was just at the beginning of her career in theatre and music, whereas Marlene looked back on a long, fulfilled life of movies, music, incredible collaborations, love stories and stardom. What a secret gift to hear Marlene talk about her life, her work and

style, her love for the poet Rilke, her complicated relationship with Germany, her sorrow and her fascinations.

Six days before Ute's opening night playing the part of Lola in the 1992 Blue Angel production in Berlin – the role that had made Marlene a star in 1928 – Marlene Dietrich passed away in Paris. After her glamorous funeral in La Madeleine, Marlene finally came back to Berlin to be put to rest. Ute tells us Marlene's story, along with singing her fabulous songs from all the chapters of her life, from the Berlin cabaret years to her fabulous Burt Bacharach collaborations.







SPRING PROGRAMME



SAT 1ST FEBRUARY

SURREY MOZART PLAYERS CONCERT FEATURING LAURA VAN DER HEIJDEN

7:30pm | Tickets - Full Price £20 / Under 21's £5.50

Winner of the 2012 BBC Young Musician of the Year, cellist Laura van der Heijden has been making a name for herself as a very special emerging talent, captivating audiences and critics alike with her imaginative interpretations and probing musicianship. Come and see her playing Haydn's Cello Concerto live with the excellent Surrey Mozart Players who will also be performing Haydn's London Symphony.

In addition to London, the orchestra will take the audience on a musical journey to Scotland with Mendelssohn's Hebrides Overture and to Romania for some lively dance tunes featuring its vibrant string section. Do join us!

MUSICAL THEATRE



MUSICAL THEATRE OPEN MIC NIGHT

For more info visit @MTOpenMicGford on Facebook

MUSIC

TUES 4TH FEBRUARY

GUILDFORD JAZZ: JAZZ CAFÉ -ALICE LEGGETT QUARTET

7:30pm | Tickets - Full Price £16 / **Guildford Jazz Members £14**

Since graduating from Trinity Laban Conservatoire in 2017, rising star saxophonist Alice Leggett has made her mark on London's jazz landscape, having a chair in Calum Gourlay's legendary monthly big band residency at The Vortex and appearing as a featured soloist in Mark Lockheart's 2016 London Jazz Festival commission 'Brave World'

Alice has drawn influences from a variety of artists such as and her quartet will be playing a combination of Alice's original compositions, and arrangements of well-known jazz standards, combining a fresh new approach with a fondness for tradition. We are delighted to welcome Alice with her quartet for her debut gig in Guildford!



FRI 7TH FEBRUARY

IN CONVERSATION WITH CARLTON KIRBY 7:30pm | Tickets £16

Eurosport's Voice of Cycling shares tall tales and frank opinions from 20 years' covering the sport, including his not-always-happy dealings with stars of the peloton from Bradley Wiggins and Chris Froome to Mark Cavendish. A funny and revealing evening for all cycling fans.



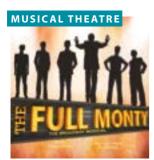
7:30pm | Tickets £20

With her tender, heartfelt phrasing and expression, Ella Fitzgerald knew how to deliver a love song. Her interpretations of George Gershwin's 'Someone to Watch Over Me' and Cole Porter's 'I Get a Kick Out of You' are just two examples of her immaculate delivery.

To celebrate Valentine's Day, world-class pianist, arranger and composer Janette Mason will be paying homage to The First Queen of Song and the many love songs she recorded. Mason is currently the musical director of the award-winning music venue Hideaway, and has played and arranged for the likes of Oasis, Mica Paris, and k.d. Lang.

Delivering vocals will be the acclaimed Vimala Rowe. Described by London Jazz News as 'a singer of quite astonishing versatility and adaptability', Rowe is a favourite collaborator of jazz virtuosos John Etheridge and Jonathan Gee. They will be joined by bassist Simon Little, best known for his work in Northern Irish chamber pop group The Divine Comedy.

Expect an intimate night of romantic jazz with an all-star line-up!



WED 26TH FEBRUARY TO SAT 29TH FEBRUARY SUNFLOWER PRODUCTIONS: THE FULL MONTY - THE BROADWAY MUSICAL

7:30pm (Saturday Matinee at 2:30pm) | Tickets - £21

Sunflower Productions, brings you a fully staged production of The Full Monty - The Broadway Musical. The production will raise funds that will be donated to the Urology Department at the Royal Surrey County Hospital. Our aim is to raise funds through fairs, guizzes, a golf day, concerts, a Black-Tie Charity event (which was held in October 2019) and various other activities so that the revenue from ticket sales goes to the hospital.

CABARET

FRI 6TH MARCH

AN EVENING OF

BURLESQUE & VAUDEVILLE

8pm | Tickets Full Price £18 / Concessions £15

Gorgeously ravishing, deliciously risque and a little bit ridiculous, travelling vaudeville show Hundred Watt Club return to The Electric Theatre with a glittering, sizzling line-up of showgirls, comedy and cabaret acts! Guaranteed to put a spring in your step, March's line-up includes:

- Mesmerising burlesque showgirl: Aurora Starr
- Rubber faced comedy maestro: Elliot Mason
- Scarlet-haired striptease clown: Bonnie Knockers
- World famous muscle bound duo: Lance & Joe
- Chameleonic vaudeville starlet : Lena Mae Lenman

Expect the unexpected, but be ready for a beautiful, brash and bawdy night of very grown up entertainment!

"Old school mischief & timeless raunchiness collide at the Hundred Watt Club. Hats - and corsets - off to Lena Mae for an excellent night of entertainment" Sussex Express

"Crude and unpleasant, for crude and unpleasant people."

Seetickets reviewer

"Harking back to the gin drenched halcyon days of a grimy Berlin nightclub in the 1930s, The Hundred Watt Club sparkles, fizzles, and shines brightly on a dark night" fringereview.co.uk

"Righteous, radical...an absolute riot!" mardisgrasmag.co.uk



TALK

AN EVENING WITH NICK BUTTER
THE TALES OF AN EXTRAORDINARY
WORLD FIRST EXPEDITION

7:30pm | Tickets £23.50

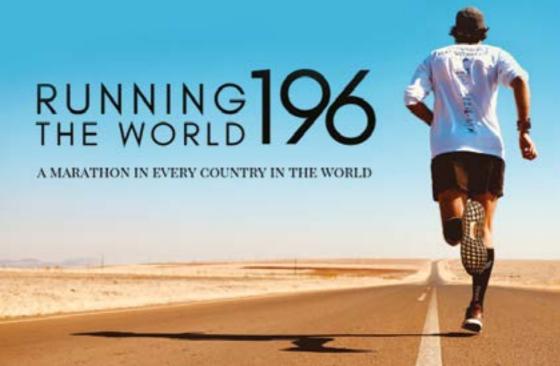
Nick is best known for his global expedition - 'Running The World 196'.

In November 2019, Nick was crowned the first person to run a marathon in every country in the world. Along with this, he sets a number of world records and has a wild, eclectic story to tell. Tales of muggings, war zones, dog attacks, extreme exhaustion, and the sheer scale and diversity of our planet.

His talk is accompanied with stunning photography and videography from around the

world. He is a British Endurance Athlete, writer, and speaker. From a small shy boy in the south of England, with a passion for sport - to a successful career in banking, to then becoming one of the most widely travelled athletes in the world. And all before the age of 30.

Nick says: "If I'm lucky enough to get to the point in life when I'm old and grey, chatting with my grandchildren I want to know I've explored every inch of the planet. I believe that it's the crazy things, the things that no one is doing, and the things that we're afraid to do... which are in fact exactly that which leaves a positive mark on the world."









SPRING PROGRAMME

JANUARY - APRIL 2020



SUN 8TH MARCH CLOUDBUSTING: **40 YEARS OF KATE BUSH**

7:30pm

Tickets - Full Price £23 / Concessions £21 "If you missed seeing Kate herself, Cloudbusting are the next best thing!" Simon Mayo, BBC Radio 2

Cloudbusting have been championed by BBC ONE as one of the most authentic tributes in the world. Their passion for Kate's music has won over sceptical fans everywhere, challenging perceptions of what a tribute band can be and resulting in sellout performances across the UK.

"There can only be one Kate Bush' says vocalist Mandy Watson, who never attempts to mimic Kate on stage. 'When you sing her music the characters in the songs take over - they are what you become, not Kate. We're just fans, amazed at this opportunity to perform this music we love so much."

"Utterly, surreally brilliant."

Mick Wall, Classic Rock Magazine



TUE 10TH MARCH THEY'RE ALL AT IT: THE COSI FAN TUTTE PLAY



Creaction Theatre Company presents a rehearsed reading of this new play by David Butler 7:30pm | Tickets - £10

Two sisters and their male partners attend a performance of Mozart's famous opera. But how, they ask, can such divine music coexist with this partner-swapping narrative, more Updike than Mozart? With the help of an American scholar, Lady, they examine the opera.

Composer Mozart and Librettist Da Ponte appear on stage to help the show along. But then the opera grabs both couples by the throat, turning their careers and their love lives upside down and inside out. The play closes with the same questions as the opera. Who ends up with who? And why?



FRI 13TH MARCH

THE URBAN FOLK QUARTET

7:30pm | Tickets £19

"UFQ are impossibly wonderful." Roots
"Seriously exceptional musicians." R2 (Rock 'n' Reel)
"Up there with the best of them - amazing musicians."

BBC Radio 2 Folk Show

In an age where the word "folk" encompasses everything from acoustic pop to hardcore traditional music, the use of such labels to distinguish one musical experience from another has arguably been stretched farther than ever. The Urban Folk Quartet's distinguishing features have much less to do with the traditional idea of genre. Yes, this is fiddle-led music that draws heavily from celtic dance forms and traditional song but from

there on in it is unlike any folk band you have ever heard. Just as English country dance unassumingly met with big band jazz musicianship in the mid 20th century, The UFQ's approach to the folk ethos is to embrace any and every influence that genuinely makes sense of their time and place and makes sense in their music. From funk grooves to middle-eastern melodies, afrobeat to north Indian rhythms.

"A sizzling hot ensemble who fuse folk with elements of dub, house and rock with an ease that shouldn't naturally follow that list of genres. Built on the rhythms of a cajón-wielding percussionist and oud-playing bassist, the phenomenal fiddlers led the quartet in one of the tightest line-ups I have ever seen." Olivia Haughton, Songlines



SUN 15TH MARCH

SURREY ADVANCED BRASS ENSEMBLE

2:30pm | Tickets - Full Price: £8.50 / Concessions £6.50

Surrey Advanced Brass Ensemble (SABE) is a symphonic brass ensemble which has performed throughout Surrey and beyond, including Guildford Cathedral, G-Live and the Royal Albert Hall. SABE has been involved in several collaborative projects, working with local contemporary music performers, international BMX stars, world-renowned brass performers (including the all-star ensemble Superbrass) and the cycling Tour of Britain. Members have the opportunity to explore music written for different types of brass groups and to play less-usual instruments, such as flugel horns and even the sousaphone. Repertoire ranges from renaissance to contemporary music.



SPRING PROGRAMME

JANUARY - APRIL 2020





SAT 28TH MARCH SPONTANEOUS POTTER KIDZ

2pm | Tickets £14

Spontaneous Potter...but for kids!

SAT 28TH MARCH SPONTANEOUS POTTER

7:30pm | Tickets - Full Price: £18 / Concessions: £14

Grab your wands, don your house robes, and apparate yourselves to the box office!

A very magical improv show awaits...

The smash hit Spontaneous Potter is an entirely improvised Harry Potter comedy play, based on an audience suggestion of a fanfiction title. Hilarity ensues as an entirely new Potter adventure is magically improvised on the spot - with live musical accompaniment!

"NB: Spontaneous Potter is an unofficial show that is not endorsed by or affiliated with Warner Bros., JK Rowling or her publishers. All rights to the Harry Potter books and associated trademarks are the property of JK Rowling / her publishers. All film / image rights associated with the film series are property of Warner Bros."

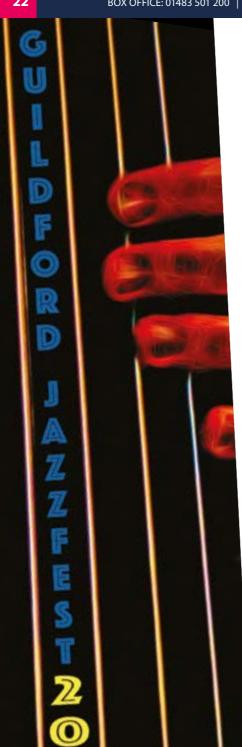
★★★★ "Flawlessly executed improv comedy... pure, unadulterated hilarity" **EdFringeReview**

★★★★ "An ingenious, laugh out loud show... perfect for Potterheads and muggles alike" Edinburgh Guide 2018

 $\star \star \star \star \star$ "Totally jaw-dropping... improv at its very best" Broadway Baby

 $\star \star \star \star \star$ "I have literally never laughed so hard" Set The Tape

★★★ "Side-splitting and absurd... their quick wit and ridiculous storylines left audiences hyperventilating" Three Weeks





FRI 20TH MARCH **SURREY YOUNG MUSICIANS OF** THE YEAR

7:30pm | Tickets - £8 / £Free to U16s

GIN IN THE JAZZ BAR (LIVE JAZZ)

9:30pm | Tickets - £Free

	Member	Non-member
All Access Pass	£80	£90
Saturday Pass	£50	£60
Sunday Pass	£35	£40

£2 discount per gig for Guildford Jazz members. Students half price.







SAT 21ST MARCH NEW ORLEANS BRUNCH (LIVE JAZZ)

11:30am | Tickets - £Free



NICHOLAS MEIER WORLD GROUP

12:30pm | Tickets - £12 Music inspired by travels in Turkey, the Middle East, and Latin America



JAZZ CHOIR WORKSHOP WITH PETE CHURCHILL

2pm | Tickets - £15

Come and ing jazz. No experience needed!



TROMBONIST **DENNIS ROLLINS VELOCITY TRIO**

2:15pm | Tickets - £12 Simmering jazz, funk, and world music roller coaster



SANDY BURNETT THE AGE OF JAZZ

4pm | Tickets - £12 Talk on the history of the early years of jazz

CREAM TEA 4:45pm

PIANIST AND VOCALIST PETE CHURCHILL

5:15pm | Tickets - £10

In performance with the Jazz Choir

IAIN BALLAMY WITH **SCOTT STROMAN AND THE GUILDHALL BIG BAND**

8pm | Tickets - £22

'21st Century Pastoral': Big Band arrangements of works with and by world renowned saxophonist

SUN 22ND MARCH



ALAN BARNES / DAVE NEWTON DUO

12pm | Tickets - £14

Swinging, accessible jazz from the ever popular saxophonist duo

JAZZ LUNCH 1.15pm







NIGHTINGALE / BARNES / WATERMAN SEXTET THE MAGIC ON MANCINI

2pm | Tickets - £16

A fresh approach to a great film composer from all star line up of Mark Nightingale, Alan Barnes, Steve Waterman, Gareth Williams, Marianne Windham and Clark Tracy.



STEAMBOAT BILL. **JR. (1929 BUSTER KEATON FILM** CLASSIC)

3.45pm | Tickets - £8 With live accompaniment from Garteh Williams



LATIN JAZZ SALSA WITH HEADS SOUTH

5:30pm | Tickets - £16 Exhilarating Cuban and Salsa Latin Jazz, Think Buena Vista

Social Club. Bring your dancing shoes.

Free live jazz in the fover between sets.

THEATRE

ALAN BENNETT'S PEOPLE

A LITTLE BIT NAUGHTY... And an awful lot of fun!





WED 1ST TO SAT 4TH APRIL **GUILDBURY'S THEATRE COMPANY**

7:45pm | Tickets - Full Price: £17.50 / Students 16+ & Job Seekers: £13.50 First performed at the National Theatre in October 2012, this touching and funny play is set in a crumbling stately home where the impoverished Lady Dorothy Stacpoole is trying to avoid its sale. It needs saving - but how? A possibility magically arises when a film company turns up, seeking to use the site as a location - but it's for a porn movie! Cue the unbridled hilarity for which Bennett is renowned. People is packed with his signature humour and beautifully observed characters. The result is a biting commentary on the real cost, both financial and personal,









SUN 5TH APRIL

SHOWDOWN THEATRE ARTS: ANNIE JR.

5pm and 8pm | Tickets - Full Price: £12 / Concs £10 / Family of 4: £40 (Max two adults)

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with



SAT 11TH APRIL

ZOE FRANCIS. JIM MULLEN AND ROSS STANLEY: BLUE TOWN

7:30pm | Tickets - £15

'Blue Town' project is a selection of some of the greatest bittersweet songs of the last century. Lyrics which capture our moods, whether daydreaming or reminiscing, hopeful or heartbroken. With two stellar musicians Jim Mullen (A legend to guitar players around the world) and Ross Stanley (probably the most in-demand sideman on the British scene) they bring layers of harmonic colour to the pleasing melancholy in these stories, composers including Billy Strayhorn, Ennio Morricone, Lionel Bart and Fran Landesman.

a beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, Annie JR. features everyone's favorite little redhead in her very first adventure.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts, despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.



THUR 16TH TO SAT 18TH APRIL **BRITISH THEATRE ACADEMY:** OLIVER!

(follow us on social media for further updates)

Consider yourself at home as The British Theatre Academy brings the street of Victorian England to life! Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sykes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family. Featuring classic songs such as "As Long as He Needs Me",

"Consider Yourself", "Who Will Buy" and "Food

nostalgic joy and relatable pathos.

Glorious Food", Oliver is a timeless tale, bringing



FRI 24TH APRIL THE BUDAPEST CAFÉ **ORCHESTRA**

7:30pm | Tickets - Full Price £20 / Child under 16: £14

The BCO were established by British composer and violinist, Christian Garrick, and led by him they play a blistering barrage of traditional folk and gypsy-flavoured music from across the Balkans and Russia, Klezmer laments, Romanian Doinas, Hungarian Czadas and their own unique re-imaginings of some of the biggest tunes ever written by the classical greats.

The Budapest Café Orchestra have won legions of fans through their magical and infectious performances. Evoking vivid images of Tzigane fiddle maestros, Budapest café life and gypsy campfires - plus a few surprises along the way hugely entertaining, immense skill and profound musicianship, a show by the BCO is good enough to make you want to book that holiday down the Danube!

"The music is magic in their hands."

Sean Rafferty BBC Radio 3

"Not so much a band name as a whole genre of its own, Budapest Café Orchestra embraces an encyclopedia of music and mischief." SCOTSMAN

"Acoustically electrifying!" Time Out

"Back by popular demand, the fiery vivacity and awe-inspiring musicianship of the finest purveyors of Eastern European gypsy music this side of a Lada scrap heap will leave you with a grin on your face and rhythm in your feet..." TIMES



SAT 25TH APRIL

HUMBLE PI: MATT PARKER'S COMEDY OF MATHS ERRORS

7:30pm | Tickets - £15

Matt Parker is a stand-up comedian and mathematician. He appears regularly on TV and online: as well as being a presenter on the Discovery Channel his YouTube videos have been viewed over 85 million times.

Humble Pi explores the greatest mathematical near-misses and mishaps involving planes, bridges, the internet, big data and more. Matt Parker shows us the bizarre ways maths trips us all up. Being wrong has never felt so right.

"Visibly so genuinely excited about maths that it's infectious. Likewise, his comedy is unmistakeable" **Broadway Baby**

"Even the terminally maths-phobic (a class I belong to) will enjoy mathematician Matt Parker's enthused, beaming delivery, as he makes maths challenges and diagrams into something oddly beautiful."

ThreeWeeks

FAMILY

SPRING PROGRAMME



TUE 28TH APRIL

GUILDFORD JAZZ: JAZZ CAFÉ WENDY KIRKLAND QUARTET

7:30pm | Tickets - Full Price: £16 / **Guildford Jazz Members: £14**

Pianist-singer Wendy Kirkland is consolidating her status as a force in British jazz. With influences including Eliane Elias, Dena Derose, Carol Welsman and Shirley Horn, and with a great swinging style. Her latest album, "The Music's on Me", which showcases a third side of her talents with lyrics to pieces by Michel Petrucciani, Michael Brecker, Russell Malone, Wes Montgomery and Don Grolnick, has won a coveted 4 star review by Dave Gelly in the Observer.

We are delighted to welcome Wendy and her quartet to the Jazz Café!

"Terrific pianist and singer. Assured and full of surprises." ★ ★ ★ Dave Gelly, The Observer

THUR 30TH APRIL TO SAT 2ND MAY **BRITISH THEATRE ACADEMY:** FAME JR.

(follow us on social media for further updates)

Get your leg warmers ready as The British Theatre Academy take you back to the 80s!

Set during the last years of New York City's celebrated High School for the Performing Arts in the early 1980s, Fame JR. is the bittersweet, but ultimately inspiring, story of a diverse group of students who commit to four years of grueling artistic and academic work. With candour, humour and insight, the show explores the issues that confront many young people today.

Featuring electrifying choreography, and the famous title song, Fame JR is a perfect night at the theatre. Remember the name!

WOULD YOU LIKE TO BE OUR FRIEND?

Are you passionate about The Electric Theatre and want to show your support for community arts?

Why not become one of the growing body of Friends who actively support the work of the Theatre?

By becoming a member of the Friends of The Electric Theatre you can benefit from:

- Discounted tickets for up to 10 productions per year for you and a friend
- A 10% discount at The Electric Theatre Café Bar
- Social events including an annual quiz night and coffee mornings





 The knowledge that your support helps us provide facilities and opportunities for the future of community performances

Membership costs £15 per year, or £25 for a joint membership, valid for 12 months from date of purchase. Treat yourself or buy membership as a gift for a friend.

To join the Friends contact The Electric
Theatre team on 01483 501 200 or visit our
website at www.electric.theatre/friends/

AELECTRIC AMBASSADORS

LOVE THEATRE / MUSIC / COMEDY / FILM? ENJOY GETTING INVOLVED IN COMMUNITY PROJECTS? WANT TO SEE SHOWS FOR FREE?

Why not become an **ELECTRIC AMBASSADOR**?

We are looking for people who are as passionate about The Electric as we are, to become ushers and volunteers. For more information, contact Nate at nate@electric.theatre



THE, CAFE BAR

We are open! The Electric Theatre Cafe Bar is a haven of relaxation away from the hustle and bustle of the town centre and a great place to unwind at the end of a long day shopping or at the office.

Avoid the rush hour traffic by calling in for a coffee or a drink; arrange to meet friends or make use of our Free Wi-Fi to catch up online.

Opening Times for Spring 2020

For coffees and teas 10am - 4:30pm Mon - Sat and from 6pm on performance days.

See 'Diary at a glance' for performance info

The Cafe Bar Loyalty Card

If you're a regular visitor. Why not pick up a loyalty card...buy 9 hot drinks, and get the 10th free! Just drop in to find out more.

Did you know that you can hire our Cafe Bar for your private event, party, reception, meeting etc? Please contact us for a quote.



INFORMATION

BOX OFFICE

OPENING TIMES | Monday to Saturday 10am to 5pm. Or until the start of the performance on performance nights. Sunday opening times vary.

BY TELEPHONE 01483 501 200

ONLINE www.electric.theatre

BY POST | The Box Office, The Electric Theatre, Onslow Street, Guildford, Surrey, GU1 4SZ. We accept MasterCard, Visa, Delta, Maestro, Electron and Solo cards. Please make cheques payable to The Electric Theatre Ltd.

CONCESSIONS | One discount per ticket applies. Concession categories may include senior citizens, students, under 16s, disabled patrons (carers come free), job seekers, income support recipients and Friends of The Electric Theatre. Appropriate ID required. Please check individual events for the concessions offered. BOOKING FEES | For all performances at The Electric Theatre, Guildford there is a Booking Fee of £1 (50p for tickets priced under £10) included in the advertised ticket price.

POST MY TICKETS | We can post your tickets to you for the fee of £1. FREE MAILING LIST | To receive regular copies of The Electric Theatre brochure simply call the box office on 01483 501 200. To join our mailing list please visit www.electric.theatre or call our box office.

PROGRAMME CHANGES | All information given is correct at the time of going to print. The Electric Theatre reserves the right to make alterations to the programme as necessary.

ACCESS INFORMATION

WHEELCHAIR ACCESS | The Electric Theatre aims to make its facilities accessible to all members of the community. There is level or ramped access to the auditorium, Café Bar and toilets. The auditorium can accommodate up to eight wheelchairs and discounts for you and your companion are available.

HARD OF HEARING | The auditorium has the Sennheiser infra-red sound enhancement system and headsets can be obtained from the Box Office prior to a performance.

GUIDE DOGS | Assistance dogs are welcome, please advise the Box Office when booking so that they can provide you with an appropriate seat in the auditorium.

FURTHER INFORMATION | Please let us know your requirements when booking and we will strive to accommodate them. If you require the brochure in an alternative format or language then please let us know. We also have The Electric Theatre Visual Story, a pack to support children, young people and adults with autism, communication difficulties, other learning disabilities and those with English as a second language.

OUR POLICIES

- No babies in arms unless indicated.
- Young children must have a valid ticket and occupy a seat.
- Please note that when the brochure states that a production is suitable for children over a certain age, The Electric Theatre will not knowingly sell tickets for children younger than the age suggested.
- The Electric Theatre is a smoke-free venue.
 Smoking is permitted on the lower terrace and plaza only. If in any doubt, please check with the duty manager.

BY CAR | The A3 provides the main route into Guildford

(junction 10 of the M25). To get to the Theatre, follow

GETTING HERE | GU1 4SZ

signs for Guildford Town Centre from the A3, A25, A281, A322, A323, A31 or A3100. We are located in the middle of the town centre one way system, in between the Friary Shopping Centre and the River Wey, and next to The Rodboro Buildings which house Wetherspoon's Free House and The Academy of Contemporary Music.

PARKING | The nearest car parks to the Electric Theatre are the Bedford Road and Farnham Road car parks.

BY TRAIN | Guildford mainline Station is well served with train services from London (35 minutes from Waterloo station) and the surroundings areas. The theatre is just a

is a taxi rank just outside the station.

BY BUS | An extensive local bus service is available to and from the Friary Bus Station, again a few minutes from the theatre. Guildford also has a comprehensive Park and Ride system which may help with your visit. All Park and Ride buses will bring you to the Friary Bus Station.

ON FOOT | From the town centre, there is an underpass

few minutes' walk from the station, or alternatively there

between New Look and TK Maxx in Friary Street. Alternatively, if you are coming from the Friary Shopping Centre, Bus Station or Train Station, there are pedestrian crossings.

BY BICYCLE | Bike racks are located alongside the Theatre, just by the main entrance.



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Guildford Open Days

Sunday 26th January 2020 Sunday 9th February 2020 Sunday 8th March 2020

ACM Guildford Spring Live 16th to 19th March 2020

ACM Guildford Audition Days 21st and 22nd April 2020

ACM Songwriting Open Mic Nights Thurs: 30th Jan, 13th Feb, 12th Mar, 23 Apr @ The Electric Theatre

SPRING 2020 SCHEDULE AT A GLANCE

Mon 6th to Sat 11th **British Theatre Academy:**

Aladdin Jr.

Tue 14th Guildford Jazz: Jazz Café l

Laura Zakian Quintet

Sat 18th The Friends of The Electric

Theatre Quiz Night

Thu 23rd to Sat 25th **British Theatre Academy:**

Thoroughly Modern Millie Jr. **ACM Songwriting**

Thu 30th Open Mic Night

Sat 1st Surrey Mozart Players Sun 2nd

Ute Lemper

Rendezvous with Marlene Tue 4th Guildford Jazz: Jazz Café l

Alice Leggett Quartet

Fri 7th In Conversation

with Carlton Kirby

Mon 10th Musical Theatre

Open Mic Night

Thu 13th **ACM Songwriting** Open Mic Night

Janette Mason & Vimala Rowe

Fri 14th present The Music of

Ella Fitzgerald

Thu 20th to Sat 22nd Performance Preparation

Academv: Chess

Wed 26th to Sat 29th Sunflower Productions

The Full Monty -

The Broadway Musical

FOLLOW US!









Sun 8th

Hundred Watt Club Sat 7th An Evening with Nick Butter

The Tales of an Extraordinary World First Expedition

Cloudbusting

40 Years of Kate Bush Tue 10th They're All At It

> A Rehearsed Reading by **Creaction Theatre Company**

Thu 12th **ACM Sonawritina**

Open Mic Night

Fri 13th The Urban Folk Quartet

Sun 15th Surrey Advanced **Brass Ensemble**

Fri 20th to Sun 22nd Guildford Jazz Fest '20

Fri 27th Guildford College Showcase

Sat 28th Spontaneous Potter Kidz

Sat 28th Spontaneous Potter

Guildburys Theatre Company | Alan Bennet's 'People'

Zoe Francis / Jim Mullen / Ross Stanley | Blue Town

Showdown Theatre Arts

British Theatre Academy |

Noda Celebration Day

ACM Songwriting

Open Mic Night

Wed 1st to Sat 4th

Sun 5th

Sat 11th

Thu 16th to Sat 18th

Sun 19th

Thu 23rd

Fri 24th

Sat 25th

Tue 28th

Thu 30th April

to Sat 2nd May

Guildford Jazz: Jazz Café | **Wendy Kirkland Quartet**

Budapest Café Orchestra

Matt Parker | Humble PI

British Theatre Academy |

Fame Jr.



ONSLOW STREET. GUILDFORD SURREY, GU1 4SZ

01483 501 200

www.electric.theatre boxoffice@electric.theatre